

The Hornet

Volume 42, Number 1

California State University, Sacramento

September 9, 1987



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The Hornet
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Story Art

VERIFICATION

INSTRUCTIONS:

Please place an "X" next to the statements below to let me know that this report made it to its destination. Please do not share this information with any known liberal. Our campus program will be severely jeopardized.

- ☐ David, your confidential report arrived in my mailbox on this date: _____
- ☐ I have quietly and secretly read the report on this date: _____
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- ☐ I agree. A major effort is required to keep America's college students from turning into Marxist puppets.
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In a "verification" attached to its recent fundraising letter, the College Republican National Committee asked recipients not to "share this information with any known liberal."

CPS



CSUS launches 40th Anniversary celebration this week

Laura Noe
Staff Writer

CSUS is celebrating its 40th anniversary this year, and the year-long celebration begins Sept. 9 at 12 p.m., with an on-campus kick-off celebration in the library quad.

CSUS graduates Paul Robin and Phil Cowan from Channel 3's "TV Lite" will be guest emcees.

"The kick-off celebration will be a very visual thing," according to Janet Maira, director of University News Services.

According to Director of Student Activities Rich Schiffrers, approxi-

mately 5,000 balloons will be handed out to students to be released on cue during the ceremony. An enormous 40th anniversary banner hanging over the library will also be unveiled.

Pieces of a 40 square foot birthday cake and Pepsi will be handed out to everyone when the ceremony ends.

According to Schiffrers this kick-off event will serve as an official opening to the anniversary celebration. "We want to make students aware of what's going on."

Schiffrers says he hopes the grandiosity of the ceremony will make students excited about the upcoming year. "This is their university. They should get involved and take pride in it."

Both Schiffrers and Maira hope that every student stops by the quad at noon to take part in the celebration.

Later this evening, CSUS President Donald R. Gerth will host a reception honoring Bernice West, the wife of CSUS founding president Guy A. West. "This will be a very intimate gathering only for people who would remember Guy West," said Maira.

West's daughter, Dr. Helen L. West, will also attend, along with Dr. Ruth Heighfold, a former vice president of Sacramento City College when CSUS was founded. University affiliates, emeritus faculty, as well as members of various community and university advisory boards have also been invited to attend.

To further commemorate the anniversary, a Charter Day Ceremony will be held downtown tomorrow at noon, on the west steps of the capitol.

This ceremony will feature entertainment by the CSUS marching band and cheerleaders, appearances by noted public officials, and a colorful display of flags and uniforms. Channel 3 news anchor Stan Atkinson will be the master of ceremonies.

Sacramento Mayor Ann Rudin will also take place in the ceremony, as well as California state Sen. Leroy Greene and Assembly representatives Tom Hayden, and Phil Isenberg.

Louis Desmond, son of former California state Sen. Earl Desmond, who sponsored legislation founding the

university, will be on hand to receive a tribute for his father from the university.

The celebration will conclude with Bernice West leading everyone in a chorus of "Happy Birthday."

Vice President of University Affairs Robert G. Jones encourages all the alumni, faculty, staff and friends to join in this celebration. "It is a wonderful opportunity to reaffirm our commitment to serving the people of Sacramento and the entire region."

CSUS students Chris Marquardt and Mary Contestable have designed a special 40th anniversary exhibit which will be on display all year long in the county display cases in the east wing of the capitol.

Trivia for CSUS' 40th Anniversary

In honor of its 40th Anniversary September 19, 1987, California State University, Sacramento has created a trivia game with 40 questions. How many can you answer?

1. What was the original function of the Student Service Center at CSUS?
2. Where is the CSUS cornerstone?
3. What is the name of the ancient Israeli city where CSUS researchers are conducting an archeological dig?
4. How did the Hornets do in their first football game?
5. Which former student body

president is now Director of Admissions?

6. What major Sacramento landmark is named after Guy A. West, the founding president of CSUS?
7. What was the first national fraternity recognized at Sacramento State College?
8. Foley, Jenkins, and Draper Halls were named for... A. State Senators B. Famous figures in California history C. CSUS professors
9. What CSUS degree program is one of the oldest and largest on the

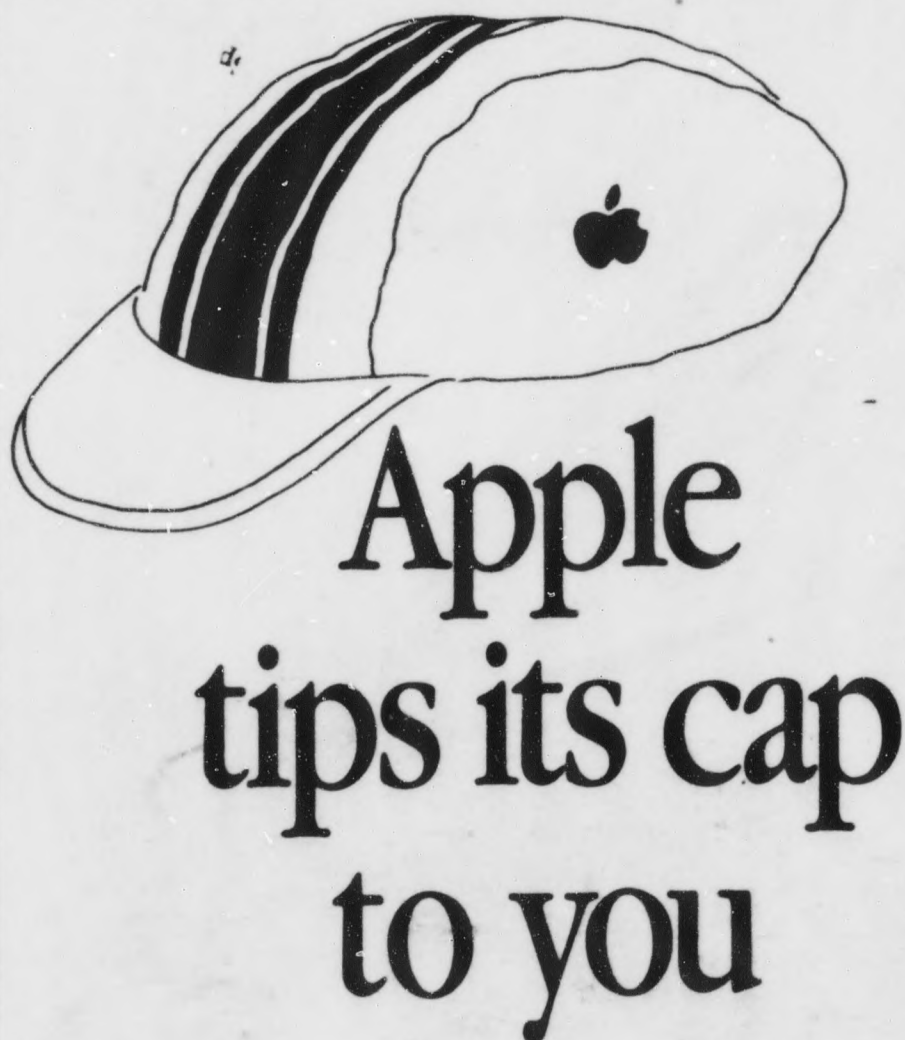
West Coast?

10. What is the size of the budget at CSUS? A. \$11.5 million B. \$120 million C. 15 million D. \$200 million
11. What was grown in the area where the campus is now?
12. Which nationally syndicated cartoon strip got its start in the State Hornet?
13. Where was CSUS located during its first four years?
14. How many people were in the first graduating class?
15. What is the school mascot?

16. How many foreign countries are represented in the CSUS student body? A. more than 90 B. more than 200 C. about 50 D. about 75
17. What was the first play performed at the college? A. "All's Well That Ends Well" B. "Death of a Salesman" C. "She Stoops to Conquer" D. "The Glass Menagerie"
18. For whom is the Goethe Arboretum named?
19. Which famous explorer is reputed to have crossed the American River near the campus?

20. How much did the palm tree to the northwest of Douglass Hall cost? A. \$200 B. 4.95 C. \$150 D. \$50.50
21. Who was the first emeritus professor of CSUS?
22. What is the nickname of the Hornet mascot?
23. Which CSUS professor has written several books on Sacramento history?
24. How many students have attended CSUS since its establishment in 1947?

Please see TRIVIA, page 8



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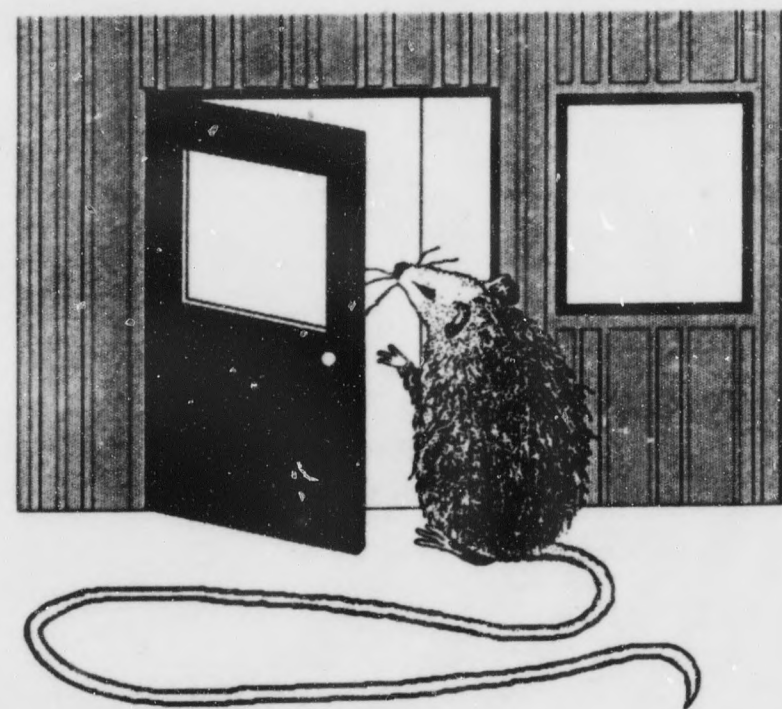
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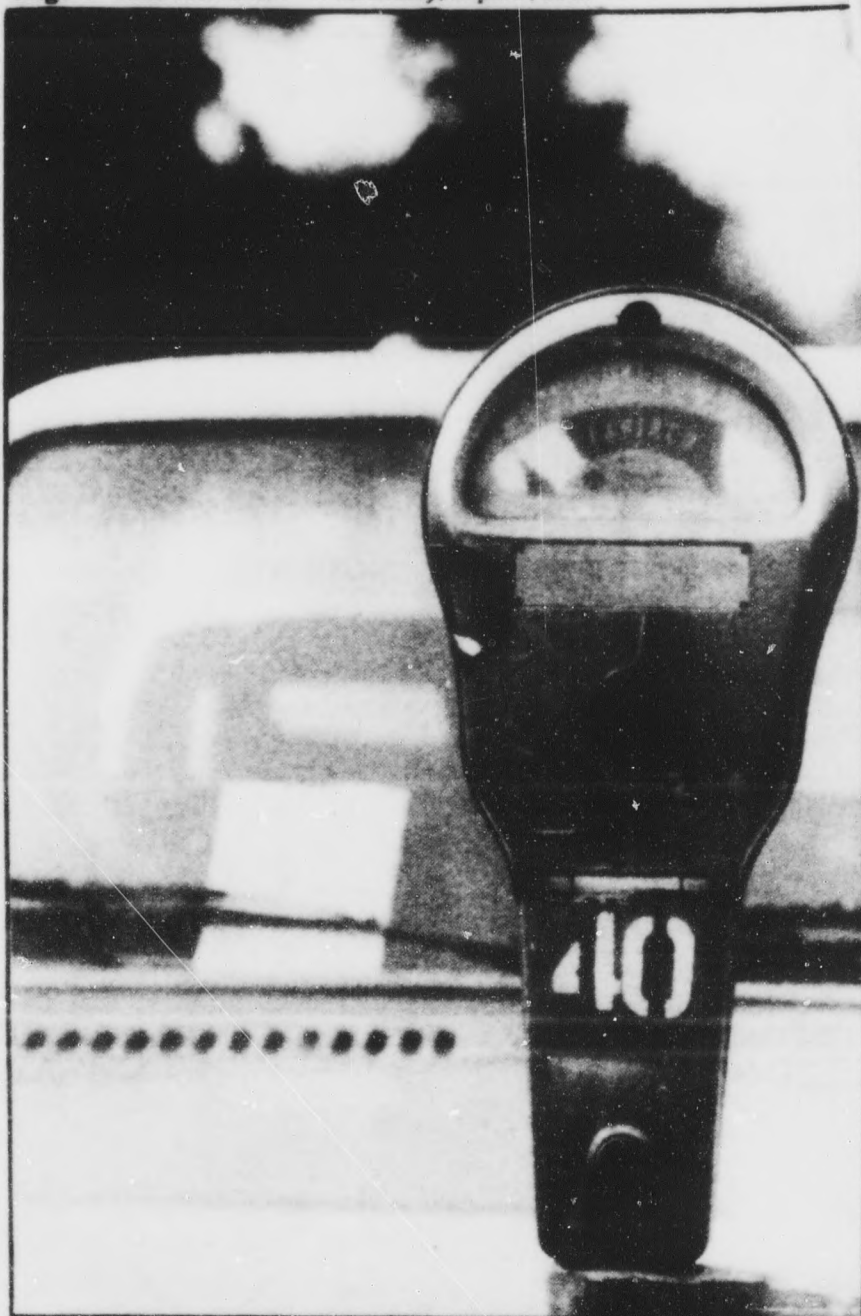
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CSUS parking officers issue between 60-70 parking tickets per day during the first few weeks of classes.

Parking problems created by increased enrollment

Robert Manning
Staff Writer

CSUS enrollment increased by more than 1,000 students this semester, however, only 195 new parking spaces were made over the summer.

Statistics from computer registrations and current patterns of late registration indicate student enrollment will top 24,000 this semester, according to Boyana Barbula, senior data control technician, in Admissions and Records. Faculty and staff personnel figures should reach 2,700.

Approximately 14,300 black student parking decals, and 2,000 green faculty and staff decals, will be purchased by the end of late registration, said Maureen Roscorla, manager of Financial Aid Accounting.

There are 8,063 student parking spaces, 1,223 faculty and staff spaces, 82 handicapped spaces and 115 motorcycle spaces on campus, according to James Leese, CSUS parking administrator.

Finding a parking space on campus during peak demand hours can be very frustrating. However, spaces can be found in the outer areas and in the overflow lot, located at the southeast corner of the campus, according to Dr. Robert Bess, CSUS executive vice president and a member of The Parking Fee and Fiscal Issues Task Force that issued its report to the chancellor last June.

The Task Force's report stated "On a term basis, the highest need is during the period from the first day of classes through the census date, a three to four week

period. After that, the need stabilizes...The highest demand is Monday through Thursday, between the hours of 9 a.m. and 1 p.m."

CSUS has seven parking officers who issue between 60-70 tickets a day during the first weeks of classes, said Leese. The majority of tickets are issued to vehicles without parking decals, which is an \$11 fine.

Citations are also frequently given for parking in the wrong zones, such as green stickers in black areas or black stickers in green areas, which results in a \$13 fine. Parking overtime on metered parking places is an \$8 fine, parking outside of boundary lines is a \$12 fine, and unauthorized use of handicapped parking zones is a \$50 fine.

All fines are paid to Sacramento Municipal Court.

If someone thinks a ticket has been issued in error, request for cancellation forms are available in the parking office, located in the public service building. Copies of campus parking regulations are also available there.

Vehicles may be towed at the discretion of parking officers, according to Leese. Towing companies are called on a rotating basis, so one needs to contact the parking office to determine the location of the towed vehicle. Charges are usually between \$65 and \$75.

Senate Bill 148, enacted in 1972, provided that fifty percent of the revenue from parking fines and forfeitures arising from citations issued on CSU campuses would be transferred to the Parking Revenue Fund. These funds can legally be utilized for supporting alternate methods of transportation or the maintenance of existing facilities. However, funds cannot be used to purchase land or construct parking facilities.

Hornet Bookstore should open by spring

Kristi Hickox
Staff Writer

Construction on the new Hornet Bookstore and Hornet Foundation offices should be completed and ready for partial occupancy in time for the spring semester.

The first two floors of the remodeled building will be completed and the Hornet Bookstore I, the textbook section, will be transferred and operational prior to the beginning of next semester, in time to handle the rush to buy books before classes start, according to Bookstore manager Elroy Littlefield.

Over 23,000 square feet will have been added to the original two-story building. The first two floors will be used for textbooks and supplies, with the third floor being completed later to house the Hornet Foundation.

"We hope to have the supplies transferred also," Littlefield said, "but, of course, we are going to concentrate on having the textbook section fully operational."

Construction should be completed in December, and Littlefield said, "I don't foresee any problems that might delay the move."

While the move to the remodeled building will allow for more space and more registers, Littlefield explained that the problems of long lines during the first week of classes will never disappear.

"There will still be lines during the

rush at the beginnings of each semester," Littlefield said, "but after the move, the lines will be inside the bookstore. The only solution to avoiding the rush after classes start is to buy the books early."

Dale Brostrom, executive director of the Hornet Foundation, was in agreement with Littlefield, concerning the need to buy textbooks before classes start.

"If you wait until the first day of classes (to buy books) you're going to have to wait in line," Brostrom explained. "That's why we have done a major campaign to encourage students to buy early. We did that in the second semester last year and it worked very effectively and it seemed to have helped last week."

Brostrom was quick to note that the lines were much shorter this year, as compared to the long lines that captured the public's eye in local news coverage last year. Many of the students that were caught waiting to get into the bookstore last week either didn't anticipate possible problems or had to wait for financial aid to buy their books.

Michele Mariner, journalism major, remembered last year's fiasco. "It was really hot and students were given numbers and told to stand in line until their number was called. Lots of my friends went to class and came back to find they had been passed up...their number was called while they were in class. It wasn't as

bad this year. I bought my books early and I think a large percentage of the students did also."

Brostrom explained that students were urged to buy their books early last year, when the move was made to the temporary location, but many either didn't pay attention to the "buy early" campaign or didn't anticipate problems.

The temporary bookstore which is located between anthropology and

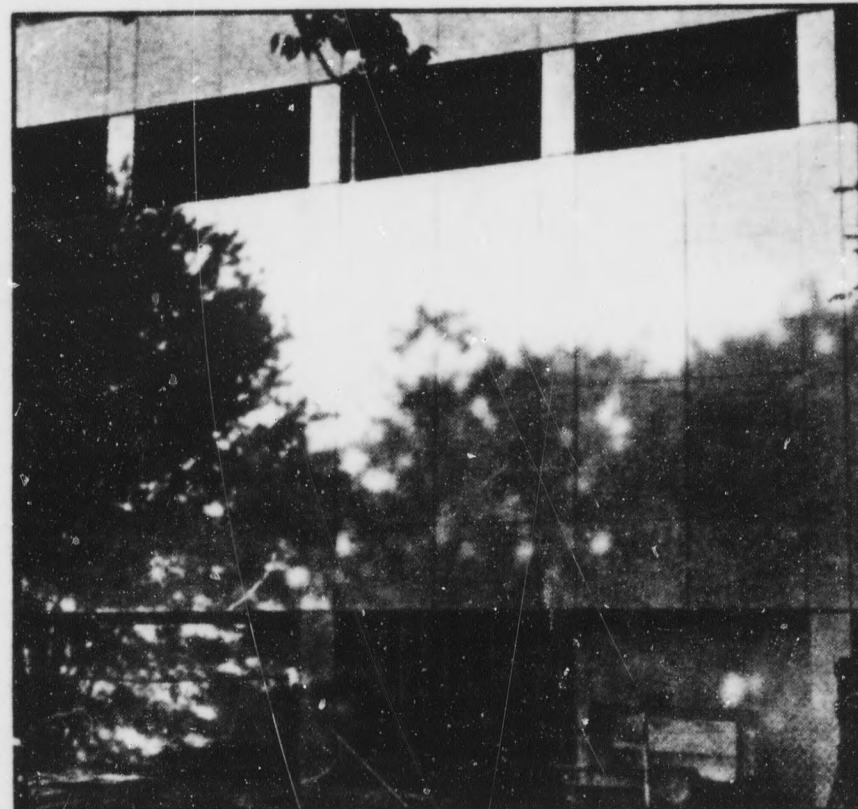
food service buildings was originally intended to be in operation during the 1986-87 academic year while the original building was being remodeled.

Problems arose when the old building was being dismantled for the expansion, and structural changes had to be incorporated into the plans at that time.

"When we first started the project, roughly two years ago, the original time line called for completion in July of 1987," Brostrom said, "but that was the best possible scenario. When you get into a project of this kind, there are a lot of unknowns, especially when you are expanding an older structure."

"While it's been a reasonably smooth project as far as major construction projects go, it is not uncommon to see slippage in terms of final completion dates."

Brostrom is optimistic about meeting a completion date during the first week of December.



The new Hornet Bookstore should be ready for occupancy by the spring semester

"The building is basically enclosed at this point," he explained. "The wall panels are up and they fit, now it's just a matter of finishing the roof and getting the panels grouted into place." Brostrom added that getting the pre-cast panels into place was a major obstacle, or plateau, that has been achieved.

"We're on a good schedule now," he said, "and are optimistic of meeting our revised target date for completing the structure in time to have the new building functional before the beginning of next semester."

According to Brostrom, while the first two floors will be finished and operational, it will be some time before the third floor is ready for the Hornet Foundation offices. "The third floor won't be ready in January," he explained, "but we didn't plan for it's completion at this point. Eventually, a contractor will be brought in to finish the tenant improvements, which will allow us to move the Hornet Foundation offices into that building."

Five ASI senators dismissed for 'unexcused absences'

John Schweig
Staff Writer

When it had appeared that the new senate of the Associated Students Inc. were again headed for a quagmiring debate over the 1 1/2-year-old fee issue, a move by Senate Chair John Kelly radically altered the atmosphere and the issue was quickly resolved.

That move came on June 20 when Kelly announced that five senate seats, all occupied by members of the minority Students Against Fraud in Elections slate, were vacated for

compiling "three unexcused absences" from senate meetings.

The five senators thrown out of their seats were Albert Braden, Stephen Souza, Daniel Lares, Rick Stewart and Ernie Aguila.

Kelly said that "nobody wanted the senate taken over (on the Aug. 31 deadline CSUS President Gerth set for ASI to complete a budget and bylaws). Those senators were boycotting the meetings and we couldn't get anything accomplished."

Albert Braden, one of the ousted senators admitted he boycotted the meetings and explained that "If we (the SAFE senators) attended the

meetings they would have railroaded through the investiture of authority."

An investiture of authority passage would have laid the power to produce a budget over the summer into a summer executive committee, a group of six people which Braden felt was stacked with CARE representatives.

The ousted senators quickly took their objections to Superior Court seeking a temporary restraining order to stop the next meeting, scheduled for June 27. Judge James Ford refused their request on the grounds that the former senators had not yet exhausted all of their administrative options for

reinstatement.

One of the ousted senators' legal objections to the Kelly decision pertained to the statute Kelly cited in his decision.

ASI statute 452 says, "Upon three unexcused absences per semester, the senator's seat becomes vacant."

The ousted senators say that meetings in the summer, which ASI officers have called "special meetings," do not apply to statute 452.

But Kelly said summers count.

"You couldn't possibly allow a corporation (which ASI is) to go away for three months," said Kelly.

Furthermore, Kelly said that when

the investiture of authority resolution appeared at the last meeting before summer, on May 22, that SAFE vociferously objected to giving power to a summer committee and claimed that there would be enough senators in town over summer to conduct business as a full senate.

"I specifically saw those five hands raised when we asked who would be in town over summer," said Kelly.

Braden said that he realized after summer started that at any meeting there would be enough votes to vest the budget in the hands of the summer

Please see ASI, page 9

ASI summer actions set well with Gerth

John Schweig
Staff Writer

A flurry of actions during late summer by the Associated Students Inc. prompted CSUS President Donald Gerth to withdraw his recommendation that the Board of Trustees "set in motion the procedures necessary to withdraw recognition of Associated Students, CSUS, as an auxiliary organization [of CSUS] in good standing."

In a letter to Chancellor W. Ann Reynolds earlier in the summer,

Gerth had asked her to withdraw the recognition on Sept. 1 if the ASI had not yet accomplished two things: passed a budget for 1987/88 and rewritten its bylaws.

If recognition had been withdrawn, Gerth recommended that "the authority to conduct corporate business be vested in an interim board." But the student senate succeeded in passing the budget and rewriting the bylaws by the Aug. 31 deadline, thus avoiding any punitive action.

These accomplishments were facilitated by the controversial June 20

dismissal of five senators from their senate seats by Senate Chairman John Kelly. The senators were dismissed for "receiving three unexcused absences" at summer senate meetings.

The five dismissed senators were all part of Students Against Fraud in Election, thus reducing SAFE's representation on the senate to three of twelve seats.

The five are currently suing ASI to regain their seats, claiming, among other things, that summer meetings are not actual senate meetings, and that thus their absences do not matter.

Prior to that, the two slates in the senate, Concerned Accountable Responsibility to the Electorate and SAFE, had been deadlocked over three issues: the budget, which was already three months past due of its legislatively set completion date; the 1 1/2-year-old fee issue, and the existing athletic contract.

Within two weeks after the dismissal, CARE executive officers managed to renegotiate the athletic contract and pass a budget through the senate. The vote was 8-1 in favor of the budget, which needed two-thirds

of the remaining 12 senators' votes to pass

The new budget utilized all of the \$13 activity fee revenue generated by a student approved referendum doubling the fee to \$26 on Feb. 13, 1986.

The new budget allocated \$5.72 per student per semester to go to the athletics department. That figure came down, through negotiations between the athletics department and ASI officers, from the \$7.25 figure allocated in the contract signed after the Feb.

Please see SUMMER, page 32

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**HORNET
BOOKSTORE**

Hornet fall staff includes new computer system

Laura Noe
Staff Writer

The 1987-88 Hornet editor in chief, Jennifer K. Williams, wants to continue to improve the coverage of campus news this year, with hopes of turning *The Hornet* into a twice-weekly newspaper by next spring.

Williams added, however, that *The Hornet* must have more financial support from the university and a larger newsroom — preferably the Food Service Building room which now houses the temporary bookstore.

Williams, a journalism major, says she wants to involve students and faculty from all departments to participate in creating *The Hornet*. "I encourage everyone to read the paper and communicate with us."

Williams was associate editor last semester and has worked at *The Hornet* since fall 1985.

She wants the paper to be more visually appealing this year as well. "I want to use bigger, more dramatic photographs and encourage creativity."

Over the summer *The Hornet* purchased a new computer system which will make production of the paper smoother and less time-consuming, according to Production Manager Todd Eberle.

Eberle says the new computers will eliminate crooked lines and uneven paragraphs. "Reporters will also be better able to cover last-minute stories."

Journalism major Jeanne Marie Suhmann is the associate editor this year; this will be her third semester with the publication. Suhmann also believes that the new computer system will enhance the layout of the paper. "With the MacIntoshes we have now, technology will be working for us, not against us," she added.

Shari Lynn Walter is the returning news editor this semester. Walter is also a journalism major; she worked in the news department both semesters last year as Shari Rash, before getting married over the summer.

Walter says she wants the news department to continue covering as much of the campus news as possible this semester.

Julie Cardenas, journalism major, will be assistant news editor this semester. "This semester I want all aspects of the campus covered fairly, including both students and faculty."

Cardenas says she also wants to dispel any of the biases that have been created between ASI and the campus community.

Acting as co-sports editors this semester are Mary Cardoso and Todd Eberle. Both are journalism majors who worked in the sports department last semester.

Cardoso is also the first female sports editor at *The Hornet*.

Both Cardoso and Eberle want to feature campus sports personalities instead of just the rundown of each team's score and standing.

"We don't want to do simply game-by-game coverage," says Eberle. "We will cover the teams' overall progress though, and give the big picture."

Eberle also says he wants to give women's sports "the coverage it deserves."

Cardoso wants to feature stories that put the lesser-known athletes in the spotlight. She says she wants to stay away from the stories that only feature the quarterback. "I am more interested in featuring the players who don't get a lot of recognition," Cardoso said.

Entertainment Editor Vicki Mailes wants her section's coverage to be more campus oriented as well. "I want to do more reviews of UNIQUE productions and club events," said Mailes.

Mailes, a journalism major and returning staff member, says she also wants to cover the different events and places in Sacramento in which students might be interested.

"I am open to suggestions, so if you have any ideas please let me know," she said.

Please see HORNET, page 32

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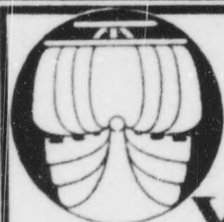
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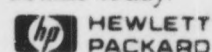
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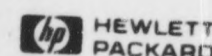
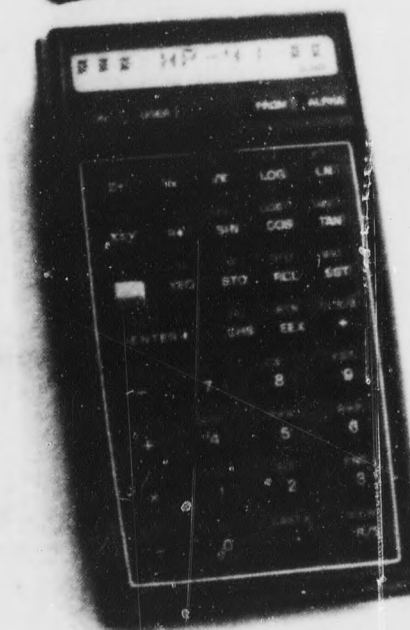


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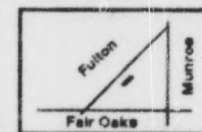


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News Calendar

Dr. Helen West

Dr. Helen West from the University of Texas Health Science Center-Dallas will hold an informal discussion Sept. 9 at 2 p.m. in the Miwok Room of the University Union. Dr. West, the daughter of founding CSUS president Guy West, will share her experiences in the development of non pharmacological interventions with Alzheimer's patients.

World Africa U.S.A. on Oct. 3. The event, in celebration of CSUS's 40th

anniversary, will feature admission to all shows and exhibits, lunch, four hours of unlimited beer and soft drinks, and door prize drawings. Tickets cost \$19.50 per person, and must be purchased by Sept. 25th. For more information call John Roberts at 278-7917.

ments, and Paul Robbins and Phil Cowan of KCRA Channel 3's "TV Lite" as Masters of Ceremonies.

Charter Day Ceremony

A CSUS Charter Day Ceremony will be held on Thursday, Sept. 10th at noon on the west steps of the State Capitol to mark the 40th anniversary of the creation of CSUS. A marching band, cheerleaders, and vintage cars will be part of the ceremony.

Library Tours

Orientation tours of the University

Library will be conducted through Oct. 2. The tours are designed to acquaint the campus community with the physical layout of the library and with the many services available. A schedule of the tours is available on the main floor of the library.

Chinese Songs and Dance

The Youth Goodwill Mission of The Republic of China will present a performance of Chinese songs and dances on Friday, Sept. 11 at 7:30 p.m. in the University Theatre. A reception

will follow in the University Pub. Those wishing to attend are asked to RSVP to 278-7043.

Saturn's Rings

The public is invited to view Saturn's Rings and other "summer stars" Friday, Sept. 11, at 8 p.m. from the CSUS Astronomical Observatory. The viewing, however, will not take place if the sky is overcast. For confirmation of this event, call the observatory at 278-7564. The observatory is located on the fourth floor of the psychology building, which is west of the library.

CSUS Day at Marine World

CSUS students, faculty and staff are invited to attend CSUS Day at Marine

Campus Kick-Off

CSUS's 40th Anniversary Campus Kick-Off celebration will be held at noon Sept. 9 in the Library quad. The event will feature prizes, free refresh-



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SSC mural depicts prehistoric Mexico

The colorful mural on the front of the Student Service Center, "La Cultura," is the sole survivor among more than 70 murals which once dotted the campus.

The rest have been whitewashed over, according to CSUS Art Professor Estevan Villa.

"La Cultura" is the work of Edward Rivera, now with the Sacramento City Police Department. Originally the mural was painted on plywood panels and affixed to the Student

Service Center. At that time the center was actually the campus library, said Villa. As part of remodeling and painting efforts, "La Cultura was torn down, sawed up, and taken to the county dump.

The mural was removed during the summer of 1976; Rivera was not notified. But after the Chicano community complained, a letter of apology was sent to Rivera and the community by then University President James Bond, according to Villa.

The current "La Cultura" was per-

manently painted on the Student Service Center shortly after that incident.

According to published accounts, "La Cultura" depicts pre-historic Hispanic Mexico. It is read from left to right and describes in different motifs the Aztec civilization up to the founding of Mexico City.

"Murals are over-sized pages of historical graphic illustration," says Villa. "Whitewashing is like bookburning time."

Music department receives bomb threat

Spud Hilton
Staff Writer

Classes were canceled and several hundred students and faculty were evacuated from the music department because of CSUS' first bomb threat of the semester Sept. 2.

According to Dr. Lorna Adams, chairperson of the music department, a woman called the dean of arts and sciences at 1:05 p.m. and told the secretary that there was a bomb in the music building.

"She (the caller) described the bomb, described the building and said it would go off at 3:07 pm," Adams

said, and that the bomb would "take the building."

According to Carl Perry, spokesman for the university's Department of Public Safety, someone from the deans office called the music department and then called Public Safety.

Two CSUS officers were sent to the music building to make a cursory search after Adams had already made the decision to evacuate her building. Everyone except Adams and the two officers were out of the building by 1:40 pm. Several teachers resumed classes on the lawn outside.

The public safety officers were called away at 2:30 but music stu-

dents and several signs posted kept people from entering the building until long after the threatened detonation time.

Perry said that the call had been brief and that the caller did not cite any grievances or reasons for the bomb threat.

Some students who remained outside the building expressed concern that the threat was not being taken seriously enough by the officials.

"There are some threats that we, the police, take more seriously than others," Perry said. "Some threats we don't even do a search at all."

Trivia

Continued from page 3

25. In which building is there reputed to be a ghost?

26. Name the 5 schools at CSUS?

27. Which national pizza chain got its start with hungry CSUS students?

28. Which is the largest CSUS school in terms of full-time enrollment?

29. When were the first residence halls opened? A. 1959 B. 1953 C. 1963 D. 1951

30. Who plays whom in the Causeway Classic?

31. Name the tallest building on campus A. Science building B. Library C. University Union D. Education building

32. Who of the following has never spoken on campus? A. Geraldine Ferraro B. Benny Goodman C. Margaret Mead D. Stokely Carmichael

33. What is the largest academic major at CSUS? A. Teacher Education B. Mechanical Engineering C. Business D. Journalism

34. What is the Latin motto on the California State University seal?

35. Which of these programs is not offered through CSUS? A. Wastewater treatment B. Architecture C. Interior Design D. Immunohematology

36. CSUS has held the national title for which sport in the last 2 consecutive years?

37. Who painted the portrait of Guy West that hangs in the Administration Building?

38. What level of classes did CSUS offer in its first six years of operation? A. freshman through senior B. sophomore through senior C. junior and senior D. freshman and sophomore

39. How many books are there in the University Library? A. 550,000 B. 625,000 C. 430,000 D. 850,000


40. In what year did Guy West, the first president of CSUS, retire? A. 1949 B. 1953 C. 1965 D. 1959

See—

TRIVIA

ANSWERS

page 9



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CITIBANK STUDENT LOAN (SL)
For dependent undergraduate students.

Childcare Center to be completed by November

Kristi Hickox
Staff Writer

The large wooden structure presently under construction on Jed Smith Drive, south of the temporary buildings, is the future site of the new Child Care Center and is scheduled for completion by November of this year, according to Gail Healy, director of the Child Care Center.

If all goes according to plan, the interior work will be completed during the winter break, and the facility will be open in the spring of 1988, Healy said.

The new building will prove a big change from the cramped quarters that have housed the Child Care Center in its present location, south of College Town Drive, across from the Recycling Center.

The large rambling wooden structure looks more like a large ranch style house than an institutional building and will encompass slightly more than 11,000 square feet. The building will house six classrooms, two conference rooms and a combination of teacher's/office space.

The additional space will allow the staff to handle 130 kids per hour, Healy explained. They presently have room for only 84 children that range in age from six months to five years.

While the construction cost is approximately \$850,000, it will cost a total of almost \$1.2 million to complete the center, according to Healy. The additional monies will be used to furnish the building and for the landscaping.

"Funding for the new building was provided by a referendum that was passed by the student body in 1983 in which \$2.50 of each individual's student fees goes towards the cost of the new Child Care Center," Healy said.

"There has been a need for a larger facility for years," Healy said. "The archives in the library is full of *Hornet* stories about terrible conditions and long waiting lists. We definitely needed more space."

Healy added that the university funded a survey to study the problems and the main findings were the astronomical need for child care on campus.

"Everybody knows it's an issue," Healy said. "The survey provided the research and statistics."

Healy gave credit to the Associated Students Inc. for going ahead and getting a referendum on the ballot and lobbying to get it passed.

The original Child Care Center consisted of one temporary building on the site where the new building is under construction. That was in 1971 and the staff only handled children ranging in age from two to five years old. In 1980, another building was added and the Child Care Center started their program for infants and toddlers (children aged six months to 2 1/2 years).

The expansion of the facilities also meant hiring more staff and faculty to care for the younger children.

The Child Care Center provides breakfast, lunch and a snack, as well as formula and diapers for the younger children, Healy explained.

"Our program isn't a parent participation program in which the parents take turns caring for all the children," said Healy. "Most of the parents wouldn't have time to work, go to classes and find time to put in hours here. They have their hands full as it is just trying to stay in school."

"While there is a great need for state funding to allow a greater number of low income parents/students to participate in the program," Healy explained, "at present there is only room



The new Childcare Center is scheduled for completion by November, and will allow the staff to care for 130 children per hour.

for 44 children in the low income bracket."

Healy blamed state funding cuts as the basis of the problem but added that the university did receive \$10,000 for child care services on campus this year.

Healy blamed the funding cuts on Gov. George Deukmejian and sights recent lobbying efforts by the California State Student Association for the money that was released for child care programs.

While some CSUS staff and faculty

have children at the facility, Healy stressed that students are given top priority. She also explained that the prices staff and faculty pay is probably more expensive than most places off campus. Students pay \$1.75 per hour for preschool age and \$2.15 for toddlers and infants. Staff and faculty pay \$2 for preschool age and \$2.50 for infants and toddlers.

The center is open Monday through Friday, 7 a.m. to 6 p.m.

"Students can't find places off campus any cheaper and they really ap-

preciate our services," Healy said.

"We're really hoping the new building will be ready on time so we can be into it by the beginning of spring semester. We know there is a need and we want to do our best to do what we can for the students on campus," Healy added.

The new building will provide more room and better service for a greater number of children, as well as the necessity for more student help according to Healy.

Answers for the trivia game...

Continued from page 8

1. It was the University Library.
2. In the northwest corner of the Administration Building.
3. Tel Dor.
4. They lost, 46-0.
5. Jim Warren.
6. The Guy West Bridge.
7. Kappa Sigma Kappa.
8. C
9. Social Work.

10. B
11. Hops and fruit.
12. Drabble.
13. At Sacramento City College on Freeport Boulevard.
14. One: John J. Collins, Jr., the entire class of '48.
15. A Hornet.
16. A
17. D
18. Charles M. Goethe, philanthro-

- pist.
19. Jedediah Smith.
20. B
21. Hubert O. Jenkins.
22. "Herk" or "Herky" the Hornet.
23. Joseph McGowan.
24. C
25. Speech/Drama.
26. Business and Public Administration, Education, Engineering and Computer Science, Health & Human Services and Arts & Sciences.

27. Shakey's. The first Shakey's was built during the 50's and is the closest pizza place to campus.
28. Arts and Sciences.
29. A
30. U.C. Davis and CSUS football teams.
31. B
32. B
33. Business.
34. Vox, Veritas, Vita (Voice, truth, life)

35. B
36. Racquetball.
37. Dewitt Whistler Jayne.
38. C
39. D
40. C.

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ASI

Continued from page 5

executive committee.

Questioning why the investiture of authority resolution appeared on the agenda for the first summer meeting, Braden said, "It had already come through when the full senate was there (on May 22)."

Former senator Souza added, "To me, that appears that they're not interested in talking about the budget; they

would rather put talk into the private hands of five people."

ASI President Kevin Mencarelli rebutted that the officers could see that a quorum (the amount of senators needed present for an official meeting) was not going to be present all summer and, that because of the need to pass a budget, they felt it necessary to again try for investiture of authority.

Another objection the five senators have raised is that not all of their

absences were unexcused.

One of them, Lares, said that he gave to Kelly a doctor's note verifying he was sick, an excuse the ASI statutes list as an excusable reason for an absence.

Kelly said, though, that Lares did not give him the note until over a week after he was dismissed and that by then "it was too late." Lares agrees that that is when he delivered the note.

Both sides' arguments are now in the courts with Jim Mize, the newly

elected ASI legal counsel, defending Kelly and the ASI. The money for that, said Financial Vice-President Todd Rehfsuss, is coming from an ASI fund which comes from student-paid money. This, said Rehfsuss, is because the ASI has no insurance at this time to pay its senator's and officer's legal defense.

There are now eight vacant seats on the senate: five from this summer's dismissals, and three that have been

vacant since last semester.

ASI will be advertising for applications from the student body to fill

these seats. Mencarelli will make appointments from the applicants which must be approved by two-thirds of the senate.

Concerning his appointments, Mencarelli said "They will constitute a well-balanced proportion of students."

OPINION

Editorial

Hornet Wish List 1987

This week amid all the hoopla and backslapping about the 40th anniversary, the campus community should be grateful for the many positive things happening here. A new child care center is being built, the new bookstore may actually open in January and the library will soon be expanded.

This year seems to be a time of massive moving and shaking; CSUS has metamorphosed into a real boomtown.

But even though our university is making progress in many areas, there are many things that still need to be addressed.

The Hornet suggests that 1987 be remembered as the year the university took on — and maybe solved — these issues:

PARKING: This has been a problem for the entire lifetime of this university. The first *Hornet* (circa 1947) contains words of woe about the lack of parking spaces. Eventually the university will get around to building that mythical multi-level parking garage, but in the meantime students seem to spend more money paying tickets than paying for groceries. We're sick of hearing the administrators' lame excuses while they allow more and more students to enroll. If they can't find or create more spaces, they can at least lower the cost of parking tickets, or better yet, stop giving them out unless cars are parked in non-spaces or disabled parking areas.

PUBLIC TRANSPORTATION: We need alternatives to private automobiles if we ever expect to help the parking problem. More buses, more often. And whose bright idea was it for Light Rail to skip this campus entirely? May he or she be bound with red tape and roasted slowly over a bonfire of burning parking tickets.

SELF-ESTEEM: All of us at CSUS need to get one monkey off our backs — the monkey in question is the UC Davis football team. A victory over the Aggies will go far in establishing CSUS' equality with its "big money" UC system school to the west.

FRATERNITIES: These should be unseen and unheard — except when performing public service work. Although not all fraternities try to run Animal Houses, the few that do give all Greek organizations a black eye. The university needs to be clear in all its policies regarding the behavior of these groups. And it needs to enforce them.

BIKES AND SKATEBOARDS: These are illegal on most campus walkways because of their potential for causing accidents. There have been numerous injuries to pedestrians including a 1983 incident in which a hit-and-run bicyclist knocked a student to the ground, breaking both his arms. Any pedestrian can attest to the hundreds of daily near-collisions. Rules against bikes and boards exist for good reasons — let's see them enforced.

FOOD SERVICE: The problems here are lack of space and high prices. During meal times, every eatery on campus is filled to capacity. Even those ravenous enough to wait in line probably won't be able to find a place to sit down and enjoy their meals. It's difficult to enjoy lunch knowing that rent money is slowly being spent on Hornet grub.

LACK OF SPACE: If this school ever expects to get into the major leagues it needs to trash those unsightly temporary buildings. (Don't forget to evacuate first.) We need more places to learn AND more places to relax. An amphitheater seems extravagant, but think of the money it would bring in if we could book some of the biggies.

SAFETY: The parking lots are still too dark at night and the Night Escort program is unknown to the night students who need it. Obviously Night Escort needs to be publicized and then expanded to handle the increased number of calls it would then get. In addition, the university should encourage women to enroll in P.E. 3.3 and 13.3 — self defense. These classes are already in great demand and more sections of them must be offered. Is it going to take another rape or a murder to make the powers that be do something to protect students and employees?



Letter to the Editor

Unnecessarily strict parking control

Editor:

The parking situation on this campus is an outrage to all us students who, even arriving an hour early for class, are still unable to find a place to park. I cannot believe how unnecessarily strict the parking control officials are when they cannot fail to recognize the severe shortage of parking places. We students show that our priorities are in the right place when we prefer to get to class on time despite the risk of getting a parking ticket. It is an outrage to have to pay a penalty on top of the \$33.75 parking sticker. Until new parking lots are completed (in 1990!) why not let up on students a bit?

Jeanne Miller

Letters, Cartoons and Columns Policy

The Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include the writer's or artist's true name and telephone number. Names may be withheld upon request or by discretion of the editor. We reserve the right to edit for style, libel or length. *The Hornet* cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions.

Hand deliver submissions to *The Hornet* office, temporary building KK on campus or mail them to *The Hornet* Opinion Page, 6000 J Street, Bldg. T-KK, Sacramento, CA 95819.

FACULTY FORUM

Communication within a university: disagreement is essential

by Donald R. Gerth

This week *The Hornet* begins a series of papers written by members of the faculty and staff on topics important to the university. I feel privileged that Jennifer Williams has invited me to write the first of the series.

I would like to say something on the topic of communication within a university. University people, whether they are professors or students (or even administrators, who, after all, have usually been both) have several characteristics in common. They are by nature intelligent, by inclination articulate, by association highly prin-

cipled and by training critical and thoughtful. Given these characteristics they disagree with each other a lot, not just about academic things but about everything. What should be done about this?

Encourage it. First-rate work always implies the existence of eager, keen and unindulgent critics. The cross-talk that results from this keenness occurs in seminar rooms, term papers, laboratories, masters' orals, even sometimes in lecture halls. It should appear in the newspaper too.

A publication that thinks of itself, not as the student newspaper but as the *campus* newspaper, does a better job for the students than one restrict-

ing itself narrowly to "student" interests. A university should have a public life, not just a private intellectual life. The newspaper should be one expression of that public life. To invite active participation by every segment of the university community and not just the students is an excellent idea.

As the chief administrator of the university I will not be offended or put off by scrutiny of the administration or its doings. Quite the contrary: all of us will benefit by open discussion of areas in which there are differences of view or clashes of interest.

A good, healthy university is, among other things, though, a com-

munity: a place where the members support each other and help each other grow. The very nature of a university is such that our principle activity is growth in the life of the mind. That takes intellectual rigor. So the university is also an intense place; to settle for less than full effort is literally *self-defeating*, since it is literally the self that is being cultivated. So along with the intensity and the combat there should be a courtesy, civility, and tolerance, that grants even to those we consider wrong-headed the standing of equal member of the community with ourselves. We are, as members of the academic community, all citizens of no mean city.

The Hornet is developing into a fine campus newspaper, willing to take the time on issues of interest to the entire university community. I look forward to the day, I hope not too distant, when *The Hornet* will publish several times a week — and ultimately become a daily. That will truly be the sign of a healthy institution.

Donald R. Gerth is the president of CSUS.

Adding classes the easy way—by telephone

by Wayne E. Wyler

Out there somewhere on the horizon of the future lies the near certainty that university students everywhere will register for classes by telephone! The technology is already available and is being used, with variations, by 37 U.S. colleges and universities.

For a decade, Dr. Robert W. Spencer, dean of admissions and records, Brigham Young University, has worked for development of an improved registration process. Assisted by Dr. Erlend D. Peterson, associate dean of admissions and records/registration; Dr. Douglas J. Bell, director of registration and others, touchtone communication used in banking has been adapted to resolve one of the thorniest challenges of higher educa-

tion — registration. Hardware obtained from Perception Technology, Canton, Maine, enables the use of a touch-tone telephone as a computer terminal with which to communicate with the university main frame computer.

Students can call in from any touch-tone telephone, register, add/drop classes and receive suggested alternates if classes are full. Registration can be accomplished in six to ten minutes and feedback is immediate — a student knows his/her finalized schedule at the end of the call. The system was first used at Brigham Young University on a limited experimental basis but is now used by 99.9% of BYU students.

The registration process is simple

beginning with a worksheet on which the student has summarized needed information. A social security number is entered, also (as extra security) a personal ID number. Classes and instructors are selected as a simulated voice talks the student through the process. Students can play with class

changes until just a few days before classes begin. It's easy! It works! It's cost effective!

Effie Pendley, involved in registration at the University of Utah for 23 years "can't say enough good about it. We like it! It's wonderful! Every student becomes a data entry clerk."

Georgia State University already had a good cost-effective system of walk-in registration. James E. Greene, Jr., registrar, wanted more efficiency and lower cost. Using

demographic expertise, statistical analyses, and judgment, he concluded that by making registration easier, more students would enroll. Resulting increased tuition revenues would pay for necessary hardware within a year. In retrospect, it was accomplished in a single quarter.

An article by Robert W. Spencer, Erlend D. Peterson, and Douglas J. Bell in "College and University," spring 1986, cites the need, the objectives, the development and describes the system. It even presents progressive steps toward installation of such a system compiled by those who have succeeded.

There is something in it for everybody:

For the student — convenience and a confirmed schedule.

For administration and faculty — earlier enrollment information.

For the staff — efficiency.

For the treasurer — lower cost, better cash control, better audit trail.

It's out there somewhere. Watch for it.

Wayne A. Wyler is an associate professor of accountancy.

Here we go again

It Starts Again

by Tim Comstock

The relative campus calm of summer has faded from mind very quickly. Everywhere now we see lines. People waiting to get books, classes, parking decals (hunting licenses) and parking places. Those who aren't waiting in a line are hustling to get somewhere — most often another line.

Summer is gone, but it's still hot. Patience has worn thin, voices get raised and tempers are lost. This is the annual rite of passage for 27,000 of us as we gear up the campus for a new

academic year. There are frightful amounts of stress and anxiety abroad at this time. It's tough on every one of us — students, staff and faculty. Yet, despite it all I love it. Most of us who work here also love it.

Though the hassle factor is inordinately high for a few weeks each year, it is part of the dynamic process of renewal which characterizes the academic enterprise. Thousands of us are here for the first time — with high expectations for the future. Hundreds of us return with the knowledge that we are going to play key roles in meeting those expectations of our students. That is exciting. The role of teacher, along with being critical and

vital, is a noble one. All of us who work here are, in some manner, teachers.

Though it is not easy to put down the diversions of summer, most of us return to the busy campus refreshed and enthusiastic to meet new students and old friends. Few places of employment offer the challenge that a university gives. Few places provide employees the expansive variety of opportunities for gratifying human interaction. After almost a dozen years I have found that the only routine here is that nothing is routine. There is no reason for anyone to find the place dull. Every day brings something new. Every student presents a unique

package of questions, problems and concerns.

This is why I like it here. I imagine it is why most of us are here and why most of us enjoy it so much. The action is so intense and concerted that many of us tend to forget these benefits of working on campus by the time commencement rolls around. We stagger into and through the month of May convinced that we will drop before it's over. We barely make it. Then comes summer and a brief respite. By the finish of summer we are ready and it starts up again.

Tim Comstock is the executive dean of the university.

Faculty Forum Policy

Faculty Forum is an open column for members of the CSUS faculty and staff. *The Hornet* encourages faculty and staff members to submit opinion pieces on issues important to the campus community. Articles should be submitted to temporary building KK by Friday at noon for the following Wednesday's *Hornet*. For more information, contact Jennifer Williams at 6000 J. St., Bldg. T-KK, Sacramento, CA 95819; phone: (916) 278-6584.



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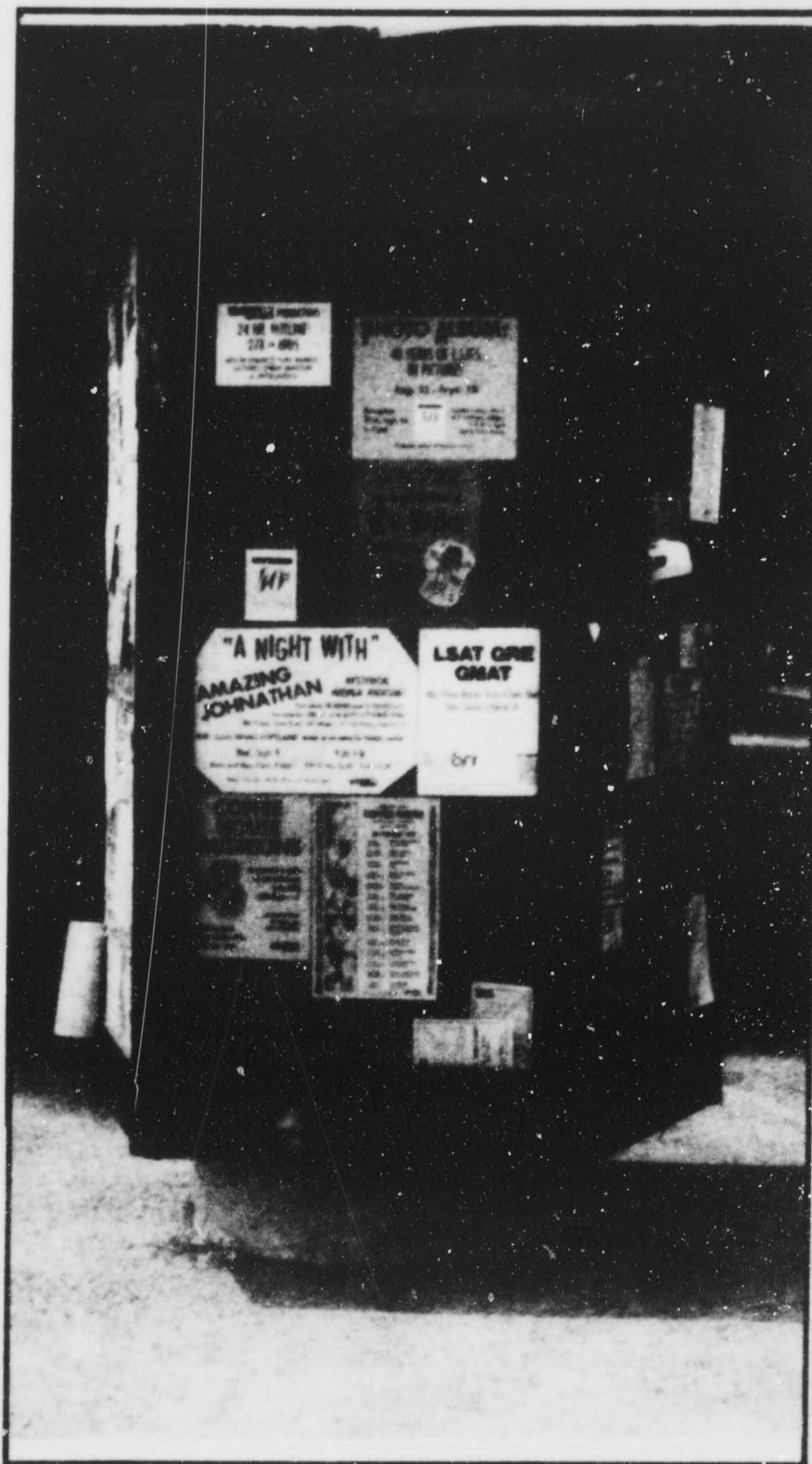
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ENTERTAINMENT

Unique entertainment at CSUS



Don Aguilar
Staff Writer

Very few students in today's modern university lifestyle settle for the day-in, day-out drudgery of classes and homework, without some way of letting off steam. After all, all work and no play...well, you get the idea.

Enter UNIQUE Productions: The Union Network For Innovative Quality University Entertainment.

UNIQUE is responsible for most entertainment on campus, ranging from concerts to lectures to comedy.

Completely student organized and operated, UNIQUE Productions has successfully kept CSUS entertained for many years. Students are involved in the planning, producing and implementing a wide variety of entertainment and educational programs, normally very inexpensive or free to students.

UNIQUE works as a single unit on only one or two productions a year. Most often, productions are broken down into three major categories. First there are Nooners. UNIQUE produces the Nooners as free entertainment every Wednesday at noon. Included in this program is a broad spectrum of musical talent, ranging from rock to classical. Also on the program are comedians, athletic exhibitions, and variety shows. The Nooners are known for their creative production.

Second, there is the concert section. As the name implies, this section only deals with the musical part of the UNIQUE entertainment agenda. The concert section offers a wide variety of musical programs, including free evening outdoor concerts, mini concerts (400 to 500 people) and campus-wide dances. Also included are performances at the Coffee House and at the new night club/cabaret, Tuxedo Junction. Tuxedo Junction provides musical entertainment within a cozy nightclub atmosphere.

Lastly, there is the Starlight Comedy Cafe. Comedy is serious business here at CSUS. There are top professional acts from Los Angeles and San Francisco headlining at the Cafe. These performances have been sold out every show since their inception five years ago. They are a must for anyone wanting a nightclub atmosphere (waiters and waitresses, beer and wine) along with almost guaranteed good comedy.

At this moment UNIQUE is planning exciting entertainment for this semester:

Wed., Sept. 9—40th Anniversary Campus Kick-Off Celebration! Free refreshments, prizes, entertainment. Noon, Library Quad

Wed., Sept. 9—A Night With Amazing Johnathan- Hysterical Mad- Man Magician, plus Brian Copeland, 7:30 and 9:30 p.m., Redwood Rm., U.U., \$3.50 stu., \$4.50 gen.

Wed., Sept. 9—Windows- Acoustic Folk/Classical, 8 p.m., Coff. Hse., U.U.

Thurs., Sept. 10—Alan Emerson- Regressive Pop, 8 p.m., Coff. Hse., U.U.

Mon., Sept. 14—N.F.L. Football- N.Y. Giants vs. Chicago Bears, 6 p.m., U.U.

Wed., Sept. 16—"Twice Shy"- Jangle Edged Pop, Noon, So. Lawn, U.U.

Wed., Sept. 16—Green and Gold Days- Club and Organizational Exhibits, 10 a.m.- 2 p.m., Lib. Quad

Wed., Sept. 16—Byron Martin- Original Folk/Rock, 8 p.m. Coff. Hse., U.U.

Thurs., Sept. 17—Green and Gold Days- Club and Organizational Exhibits, 10 a.m.- 2p.m., Lib. Quad

Thurs., Sept. 17—Marshal McKittrick- Contemporary/ Classical. 8 p.m Coff. Hse., U.U.

Fri., Sept. 18—Starlight Comedy Cafe- Carrie Snow, "Chicago", Steve Barkley, Destiny, 7:30 and 10:00 p.m., Redwood Rm., U.U., \$3.50 stu., \$5.00 gen.

Mon., Sept. 21—N.F.L. Football- Patriots vs. Jets, 6 p.m., Coff. Hse., U.U.

Tues., Sept. 22—Darla Griser- Easy Listening, 8 p.m., Coff. Hse., U.U.

Wed., Sept. 23—"Red Hot Peppers"- Dixieland Jazz, Noon, So. Lawn, U.U.

Wed., Sept. 23—Substance Abuse- Folk/Rock, 8 p.m., Coff. Hse., U.U.

Thurs., Sept. 24—Blues By The Moon- "Silent Partners" and Maggie White, 7:30 p.m., So. Lawn, U.U. FREE

Mon., Sept. 28—N.F.L. Football- Broncos vs. Browns, 6 p.m., Coff. Hse., U.U.

Tues., Sept. 29—Todd Fetherston- Easy Listening, 8 p.m., Coff. Hse., U.U.

Wed., Sept. 30—Clark Kerr- 40th Anniversary Convocation, 11:30 a.m., Outdoor Theater..

Wed., Sept. 30—Steve Krohn Group- Easy Listening/ Jazz, 8p.m., Coff. Hse., U.U.

Local guitarist opens Coffee House season

Gina Desanto
Staff Writer

If the music of folk guitarist Steve Montgomery is any indication of the quality of entertainment available at the Coffee House, we can look forward to an enjoyable semester.

An accomplished guitarist and adequate vocalist, Montgomery performed his own material and tossed in a few Neil Young tunes when he played the Coffee House Sept. 1.

Inspired by the banjo in the theme song to "The Beverly Hillbillies," Montgomery has been playing guitar more than 20 years. He has developed his own style but his similarities to Neil Young are eerie. Montgomery's heartfelt rendition of the opening song "Heart of Gold" could have been Young, harmonica and all.

Montgomery was comfortable in front of the small audience and played for his own enjoy-

ment as well as the crowd's. He was so relaxed the audience might have felt like they were sitting in on him rehearsing or playing for friends. Never too worried about holding the crowd's attention, Montgomery repeated several songs he liked.

Obviously, singing is not his natural talent, but for the folk style of music he plays, his sometimes weak vocals measured up.

There is a downhome feeling and straightforwardness to Montgomery's music. He writes simple lyrics about a simple but satisfying life. "I started writing music as a way to express myself," said Montgomery. "There is no significant message in his music. He doesn't want to change the world with his songs. He just wants to play his music."

Montgomery performs mostly at college campuses and small clubs and has been playing at CSUS since 1984.



Steve Montgomery has treated CSUS students to fine acoustic guitar for two years.

There is still time for camping, hiking

Todd Stein
Staff Writer

Just two hours from Sacramento, one of Earth's scenic wonders attracts millions of visitors every year, yet many CSUS students have only seen Yosemite National Park between the pages of coffee-table picture books. If the park remains untoasted by the fires and the areas that have been closed are reopened in time, this Fall may be the perfect season for students to experience it for real.

Whether you're into backpacking, rockclimbing, fishing, horseback-riding, car camping, or simply enjoying the view, beer in hand, Yosemite is the ideal spot for a weekend holiday. Forged by glacier out of raw Sierra granite, Yosemite is a vast mountain playground of towering waterfalls, high alpine meadows and deep, forested valleys. Vortex and main attraction for park visitors is Yosemite Valley. Rimmed to the north and south by sheer granite cliffs rising 4,000 feet above the Valley floor and to the East by the mammoth inverted bowl of Half Dome, Yosemite Valley never fails to inspire. Spotted with campgrounds that afford breathtaking views, the Valley offers all the luxuries of home (grocery stores, restaurants, laundromats) while promising adventure at the nearest trailhead.

Though its population swells with summer tourists, a visit to Yosemite Valley is well worth the crowding, even if only for a day. A variety of moderate and demanding trails lead hikers up through river canyons spotted with waterfalls to the Valley's rim and a clear view of the Sierra

highcountry. One of the park's most popular day hikes lies along a section of the John Muir Trail from Happy Isles, on the Valley floor, to Half Dome, eight miles and 4800 feet nearly straight up. While most visitors venture no further than to the top of 594-foot Nevada Fall, an adventurous few complete the remaining four miles to Half Dome. From here the whole of Yosemite encircles you, with snow-capped Mt. Hoffman dominating the sky to the north. Backpackers can turn the hike into a weekender by pitching

"Yosemite is a vast mountain playground of towering waterfalls, high alpine meadows and deep, forested valleys"

camp at Little Yosemite Valley above Nevada Fall, a favorite haunting ground of the park's black bear population.

Views comparable to those from Half Dome are found less strenuously at Glacier Point on the Valley's south rim, 32 miles by highway from the Valley floor. But the luxury of driving cannot compensate for the joy of that final ascent to the top of Half Dome as the true Sierra highcountry takes hold of the horizon. Independence from modern hardware is, after all, half the fun of a mountain excursion.

Backpackers will find many trailheads leading out of Yosemite Valley to higher country, but that initial 4,000-foot climb can dampen the enthusiasm of the most avid packer. A less

discouraging base of operations is found at Tuolumne Meadows, 55 miles north of Yosemite Valley along the Tioga Road. At 8600 feet Tuolumne is the largest subalpine meadow in the Sierra. Trails leading out of the Meadows offer scenery as stunning as those in the Valley, but are generally less difficult.

The Tuolumne River carries melted snow from the surrounding mountains in a slow meander through the Meadows. An easy five mile walk downstream brings you to the Glen Aulin High Sierra Camp, one of a string of six such camps along a loop trail traversing some of Yosemite's most spectacular highcountry. A guided walking tour of the loop is available, but reservations are running up to a year in advance. Hikers may travel the loop on their own, though, and eating, camping and showering at the camps on a walk-in basis is allowed. The camp messes offer good mountain fare at reasonable prices.

Two miles downstream from Glen Aulin the river drops suddenly into the Grand Canyon of the Tuolumne, a raging river gorge home to some of the park's most impressive waterfalls. Further down the Tuolumne empties into Hetch Hetchy Reservoir on Yosemite's western border. The trip from Tuolumne Meadows to Hetch Hetchy is easily made in two days and offers grand scenery without backbreaking climbing. As with all highcountry trips, it is best to spend a night at elevation to allow flatlander metabolisms time to acclimate to the thin air. For overnight backpacking a wilderness permit is required by the Park Service. Permits are free at visitor centers and ranger stations throughout the park.

Other more demanding day and backpack trails out of the Tuolumne Meadows area offer great scenery with more solitude (as a general rule, the more difficult the terrain, the fewer the people). Upper and Lower Cathedral Lakes, seven miles north of the Meadows up a winding, sometimes dusty trail, make an ideal out of the way camping spot. The upper lake is situated at the base of Cathedral Peak and is frequently used as a base camp for day hikes into the surrounding lake country. Shallow and mirror-like, the lake is also ideal for photographer's eager to capture some Yosemite magic.

The treeless, pourous granite slopes of this high Sierra terrain are easily climbed and afford beautiful views. But be cautious; it is much easier to climb than to descend and the novice can quickly get into trouble. And be sure to include insect repellent in your gear if you plan to go near a lake. Mosquitos up here are rumored to have carried off small children, and their attack is merciless.

For the really adventurous, the Yosemite climbing school, located in Summer at Tuolumne Meadows, offers a variety of courses for novice and intermediate rock climbers. Famed for their unique free-climbing techniques, the school's instructors are some of the best to be found anywhere.

Guided horseback tours of the park are available at the Yosemite Valley and Tuolumne stables. You can even rent pack mules for really long trips, or for the very lazy.

For more information about Yosemite call 209-372-1000. For reservations, in the Sacramento area call Ticketron at 489-7469.

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Joan Baez
Recently
Gold Castle
2-1/2 stars

There is no denying that at 46, Joan Baez still possesses one of the finest voices to come out of American music, or that she still retains the dedicated social conscience that helped inspire the nation to political



and humanitarian action more than 20 years ago. And there is no denying that Baez is middle-aged.

Unlike Paul Simon, whose political conscience and middle aged soul-searching produced a nearly perfect contemporary album in "Graceland," Baez has not been able to use her years to move her talent into art, or even into this decade. Her new Gold Castle Album, "Recently," is a disappointment. While Baez's voice has lost little of its power over the years, it has lost some; she has not compensated for that loss in either interpretation or depth.

Baez has always been at her best performing other people's songs. On "Recently," sings Peter Gabriel's

"Biko," U2's "MLK," Mark Knopfler's "Brothers in Arms," and a medley of traditional spirituals, "Let Us Break Bread Together/Freedom" as well two of her own songs and some less well-known material from other sources. Her own songs fail miserably: She sings them too carefully, the lyrics are whiney and schmaltzy, and the sparse instrumental back-up is intrusive rather than subtle. The remainder of the songs on the album come across a bit better than Baez's own material but suffer from a sameness of delivery.

Baez sings all the numbers on the disk as if they were ballads. In the past, she could handle a ballad in her sleep but on this album she becomes too predictable, her technique careful at the cost of freedom and feeling. "Let Us Break Bread Together/Freedom" is the best cut on the record but even it lacks something. The song is a spiritual tribute to Dr. Martin Luther King Jr. but even so there is something unsettling about a white woman singing about being a slave in 1987.

"Biko" and "Asimbonanga" are both catchy pleasant tunes although the content of the lyrics is serious, but they lack the power to involve the listener. "Do Right Woman, Do Right Man" has by far the best instrumental arrangement and is a bit of a departure for Baez; it is a sexy little tune but still manages to thrust in a message.

REVIEWS

This album seems to be stuck in the limbo of folk music. Songs that have been arranged with more complexity by others suffer here from little or no musical support. Most of them are too sophisticated to stand as simple folk tunes although that seems to be what is asked of them. If you like Baez's voice, her politics and very simple arrangement, you might like the record but it has little to recommend it in its own right.

—Helen Davis

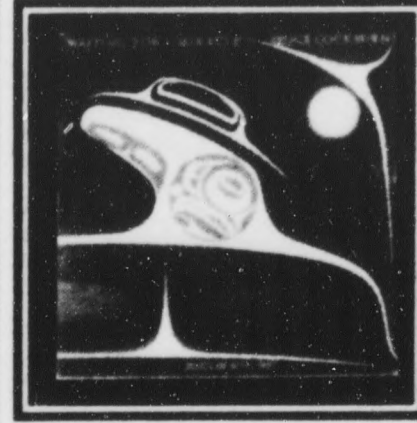
Bruce Cockburn
Waiting for a Miracle
Gold Castle
3 1/2 stars

Although Bruce Cockburn may not have graced the Top 10 charts frequently during the past 17 years, he has certainly not been idle. "Waiting for a Miracle," a compilation of some of Cockburn's singles from 1970-1987, can attest to that.

In this collection, Cockburn has chosen 20 cuts from 15 of his albums, and includes two new songs, "Waiting for a Miracle" and "Stolen Land."

As with all musicians, Cockburn's sound has changed dramatically, and yet throughout the years he has maintained a unique blend of honesty in his lyrics and freshness in his music that keeps the interest throughout this two-record set.

The first cut on the album, "Going to the Country" (1979), is typical of Cockburn's early sound with Cockburn singing and playing the number himself. Cockburn's distinctive gui-



tar picking makes "Going" a great Dan Fogelberg-type piece — perfect for relaxing on the porch swing on a starry summer night.

As the lyrical path of Cockburn's music career has progressed, it becomes obvious that the simple ballad songs such as "Going," "Laughter" (1978) and "All the Diamonds in the World" (1974), have been replaced by more powerful political pieces such as "The Trouble with Normal" (1983), "If I Had a Rocket Launcher" (1984) and "Call It Democracy" (1985). His sound has become increasingly more harsh and louder, dominated more by percussion and keyboards than by Cockburn's acoustic guitar. Album two is almost com-

pletely dominated by predictions of revolution, accusations of lying directed toward political leaders and a general lament of society's decay.

One haunting piece, "Peggy's Kitchen Wall" (1984), repeats the line, "Who put the bullet hole in Peggy's kitchen wall?" and implies that the violence and destruction in our society now extends to innocent people.

Although Cockburn seems to have grown increasingly pessimistic, the final two new cuts restore some positive emotions evident in the first half of the collection. The title cut, "Waiting for a Miracle" (1986), portrays a different aspect of war (specifically in Managua) than in previous songs. The harsh, angry sound is replaced by a slower, more melodious sound and more empathetic lyrics are directed toward the suffering innocent rather than the arrogant perpetrators of war.

The few songs that are recorded live add great personality to Cockburn's work, for although his voice lacks quality, his sound is not without humanity. "Burn" is indeed the best live cut in the collection.

Besides Cockburn's mediocre vocal quality, the album's largest problem is that too little space is devoted to Cockburn's longer ballad years and too much is devoted to the most recent five years of political music. Also, some of the lyrics are simply too repetitive to be enjoyable, as in "It's Going Down Slow."

Nonetheless, "Waiting for a Miracle" is worth waiting for for Cockburn fans, and is a fine piece of work for almost any musical taste.

—Tamara Williamson



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REVIEWS

Book Review

Required reading for life

Helen Davis
Staff Writer

ADVICE FOR LIFE:

A Woman's Guide to AIDS Risks and
Prevention
Chris Norwood
Pantheon

Buy this book, read it, read it again, then lend it to a friend. "Advice for Life" is an important book for the 80s. It is clearly written and provides crucial information for anyone living in the beginning of a major epidemic — as we all are.

Norwood's book attempts to dispell current deadly myths about Acquired Immune Deficiency Syndrome, such as the belief that AIDS is a "risk group" disease. It is not; AIDS is everyone's disease. Norwood points out that the fastest growing group of AIDS victims is heterosexual women. While women get the AIDS virus more easily from men than men do from women, both men and women can and do get the AIDS virus from sexual contact with the opposite sex.

"Advice" supplies facts and statistics that help fill out the picture of a disease that, once contracted, is 100 percent fatal, but that, once understood, is almost 100 percent preventable. Norwood provides background which can reassure that the disease is not casually transmitted, and can be avoided at the sexual vector by the use of condoms and/or spermicides. Her information gives a sense of control in the face of a phenomenon that has caused a lot of hysteria.

This book can be used as an "epidemic handbook." Norwood has included sections that define what AIDS is, discuss all the ways it can be transmitted (as well as the ways that it cannot), and trace the history of the disease and our knowledge about it. Other sections cover prevention, testing, handling oneself or others who may have AIDS, what to do in the case of a

positive result for the virus when symptoms are not present and how to determine what risks exist in different areas of the country (Northern California is a high risk area).

"Advice" offers a warm and humorous description of how to use a condom effectively and how to avoid having the little life-saver end up on the floor. Norwood says there is no point in sending people out there with a condom in their hands and terror in their hearts; people need to become comfortable with the idea of condoms as well as the procedures for using them. She also says that across the board use of condoms and spermicides to prevent the spread of AIDS is probably unnecessary as long as people have a very clear understanding of their risk and their partner's risks.

According to Norwood, determining risks is not as simple as saying "I don't use drugs, I don't sleep with homosexuals and I never had a transfusion." That kind of thinking can be dead wrong. Her point here is that people fool not only themselves but their partners about risks because the groups are defined in black and white terms when risk can be a matter of one time behavior rather than life style. "Looking at Your Own Risks," a questionnaire at the back of the book, can help one determine her (or his) own risk of AIDS virus infection and to make a realistic determination about whether to get a test or about what kinds of precautions are called for in each situation.

The appendix lists AIDS hotlines, transmission rates in different areas, 10 leading places for AIDS (California is ranked No. 2.), organizations, and educational material.

This book should be required reading. Unfortunately, the Horner Bookstore does not have one copy. Request it. Norwood's information is well documented and current, but information about AIDS changes all the time as demographic aspects change and as researchers learn more. Hotlines can be used to supplement and update the information in this book.

B.T. Hiro jams for CSUS

Don Aguilar
Staff Writer

The beat could be heard for miles. And if you got close enough to the University Union South lawn on Sept. 2, you would have found the Wednesday Nooners kicking off another season of midday performances, featuring the reggae sound of B.T. Hiro.

B.T. Hiro is an eleven piece rhythm band from Hiro Wah Studios, located in Cool, California.

The bands main musical influences are from reggae, ska, afro, latin, jazz, and rock beats. Although the majority of the set was reggae, many of the other influences did show through, such as the guitar solos, mostly utilizing rock scales.

The entire band showed clear evidence of ability in their chosen musical form, judging from the solid beat and the crisp changes within the songs.

According to the band leader and composer, Buddy Tokes, this performance was toned down slightly because Tokes was losing his voice. The band did, however break loose at the end of the set with a meaty ska song.

B.T. Hiro's World Beat sound winds its way through social issues with songs ranging from love to the threat of war.

Getting eleven people and all their instruments on the little stage was quite a feat, but



Buddy Tokes, eccentric lead singer of B.T. Hiro.

even with cramped quarters, a very hot day, and held back singing, the music was still enjoyable. The majority of the crowd were foot-tapping and hand-clapping and the band bowed to an enthusiastic applause.

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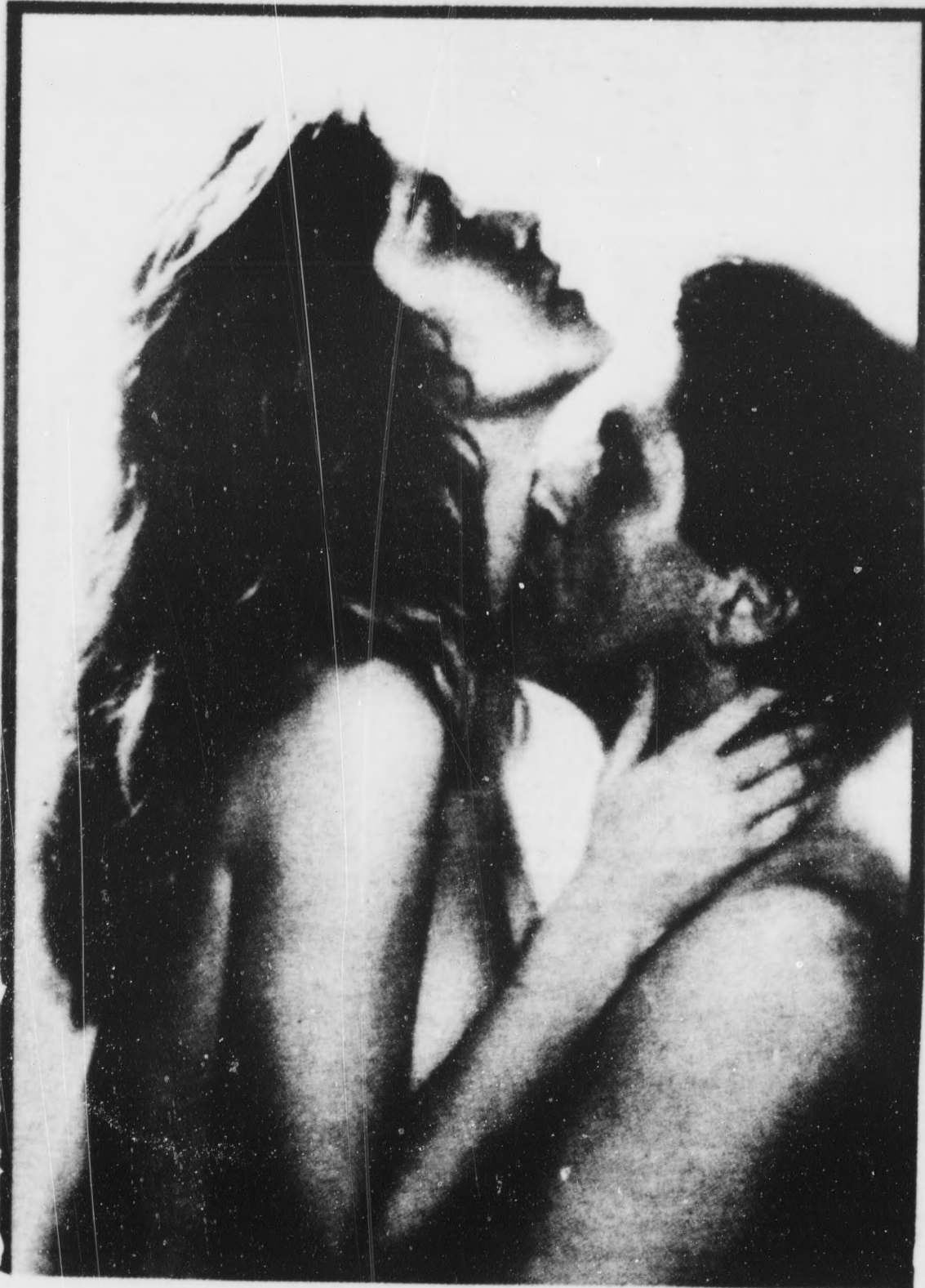
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'A Man in Love' is playing Tower Theatre.

An artist's love explored in 'A Man in Love'

Carole Tchinguirian
Staff Writer

On the morning of August 27, 1950, the Italian poet, Cesare Pavese committed suicide by swallowing packets of sleeping powder.

In his journal, he wrote: "One does not kill oneself for the love of a woman, but because love- any love- reveals us in all our nakedness, our misery, our vulnerability, our void."

In "A Man in Love," Peter Coyote, starring as Steve Elliott, follows Pavese's tracks to death by acting the part of the Italian poet in this movie within a movie.

Steve Elliot, an American movie star, comes to Rome to make the life story of Pavese and falls in a magical love with a young actress, Jane Streiner (Greta Schacchi) who is his costar in the story of Pavese.

To Jane, Steve is a dream, the only halo of light on the dark soundstage. Steve is taken back by her resemblance with her character. His first thought is to use his attraction to her for the role in the film. A perfect love story could stop here. However, Steve does not know yet that by the time she leaves, he won't be able to live without her.

The movie is deeper than a love affair with an actress. It is not only a professional relationship in one man's life, but the continuous and painful questioning of an artist.

Tall, gaunt, with little round

glasses, Steve has the look of an accomplished writer. However, he is capricious and unpredictable, abrupt in his words and arrogant in his attitudes. However, he remains miserable and depressed. Brutality and tenderness are banged together in this man's blood.

The mood is intense and fragile. Steve does not want to finish the film after his real life love story with Jane. He acts intentionally to identify himself more and more with his part to make the movie legend come true and to extend his professional relationship into a life together.

Bernard Zitzerman, the director of photography, took some magnificent shots that have the quality of paintings. Rome is the setting for the picture, but Zitzerman also treats the audience to shots of France and Italy. He has the fine ability to photograph the beauty of close relationships among people.

"A Man in Love," produced by French director Diane Kurys plays at Tower Theatre on 16th and Broadway through next weekend. Have fun. Note the international cast which includes Jamie Lee Curtis, Peter Riegert, Greta Schacchi, Vincent Lindon and Claudia Cardinale.

Coming Up

Guys and Dolls in Davis

The Davis Musical Theater Company opens their 87-88 season with the crowd-pleaser Guys and Dolls, Sept. 18- Oct. 11 at 8:15 p.m. and Sunday matinees at 2:15 p.m. \$8.00 gen, \$6.00 seniors and children. Call the theater at 756-DMTC for more information.

Chinese Painting

The Crocker Art Museum presents an exhibition of modern Chinese painting, dating from 1789- Present, The Modern Spirit in Chinese Painting. It begins on Sept. 19 and runs through Oct. 20. \$2.00 gen. Call the museum at 449-5423 for more information.

Blues at the Hogshead

The Bill Scholer blues band will boogie down at the Hogshead Brewpub on Sept. 18, 19 and 25. 9:00 p.m., \$2.00 cover, 21+. 443-BREW for more information.

Hatchet Chops Convention Center

Molly Hatchet returns to Sacramento with The Pat Travers Band on Sept. 11. \$15.50 advance, \$16.50 day of the show. Sacramento Convention Center, 8:00 p.m.

B- Day For The Symphony

The Sacramento Symphony kicks off its 75th year at the Sacramento Convention Center on Sept. 11 at 8:00 p.m. and Sept. 13 at 3:00 p.m. \$10-\$30. The Symphony will also present an "Encore Concert" on Jan 8-10. Call 449-5181 for more information.

Hot Jazz at the Crest

Wayne Shorter, primo jazz sax man (formerly of Weather Report and Miles Davis) will perform a benefit at the Crest Theater on Sept. 12 at 8:00 p.m. Also featuring The Henry Robinett Group. Proceeds go to the Black Sacramento Christian Club Organizers. Bass and Ticketmaster for tickets: 395-BASS.

Horse Art

The Jerome Evans Gallery presents a show of horse related art which began on Sept. 1 and will run through Oct. 3. Gallery hours: 12- 6 p.m. Tue-Sat. Call the gallery at 448-3759 for more information.

Paris Art at CSUS

The Robert Else Gallery showcases bronzes of Harold Paris from Sept. 8-Oct. 21. Opening reception on Sept. 10, 5:00-7:00 p.m. Gallery hours: M-F 10:00- 4:00

SPORTS

Hornets prepare to defend football title

Hair speaks through play

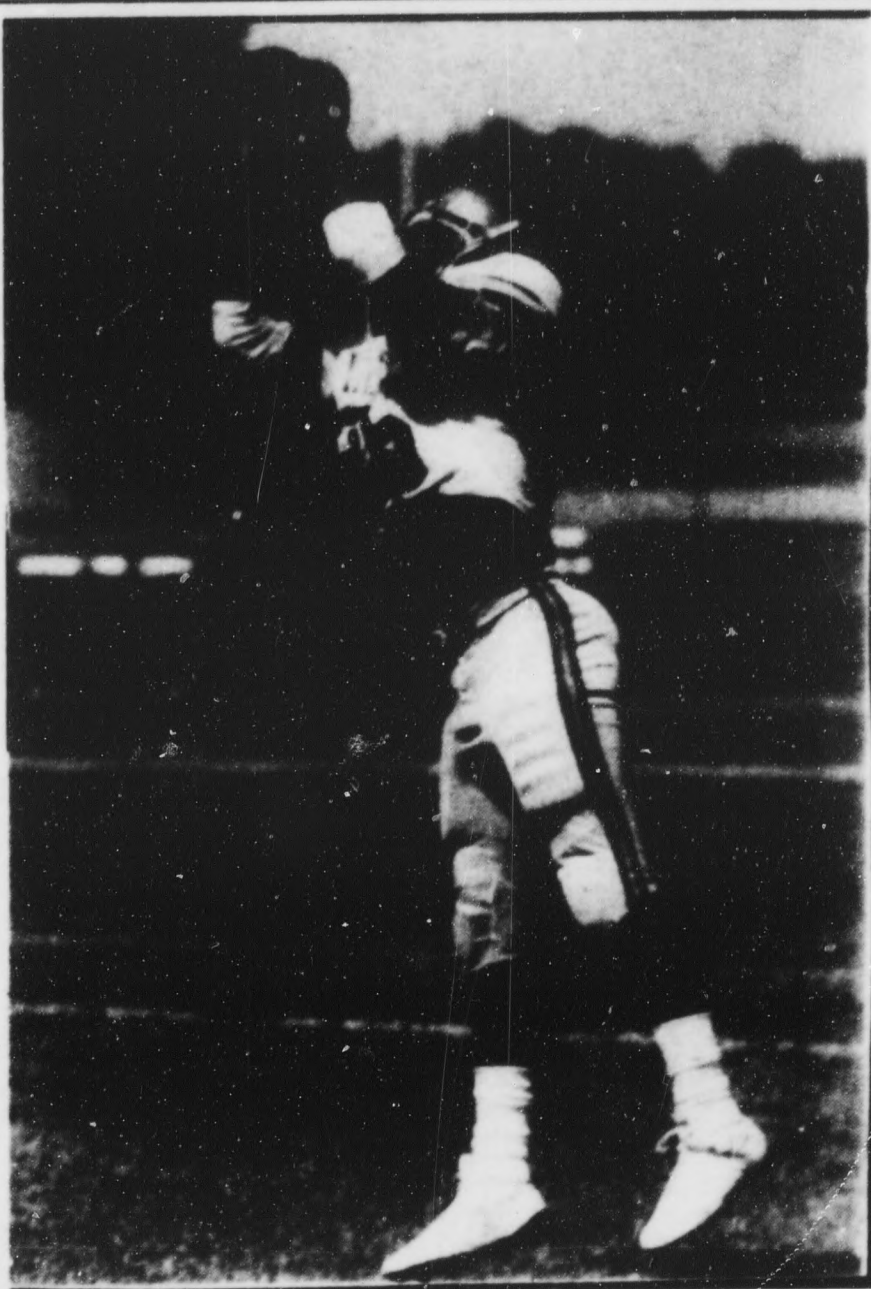
Bill Poindexter
Staff Writer

If you are like most sports fanatics, you read *Sports Illustrated*. And if you are the typical *Sports Illustrated* reader, you at one time or another turn to the very back page of the week's publication to read "Faces in the Crowd," which displays six mug shots of men and women, boys and girls, and even animals, who have accomplished a certain feat or feats worthy of national attention.

Back in the fall of 1984, when Don Hair was just a young lad, barely 17, and a senior at McClatchy High School, he found himself featured in the magazine's "Faces in the Crowd" section. Hair had broken a 30-year-old California Interscholastic Federation record for touchdowns when he scored 35 in a season.

If you ask Hair how he feels about the record, he'll say it was "a great thrill," but he will be quick to add that it was good for his team, too. It appears that Hair doesn't go after records, but rather, that records find Hair. Hair is not an individualist; he is the epitome of the team player. Hair will go to any length to help his team win.

Please see HAIR, page 23



Brenda Nicholson/ photo

Running back Don Hair has been one of CSUS' best catches.

Bill Poindexter
Staff Writer

When Bob Mattos became head coach of the CSUS football team in 1978, he inherited a program that was, well, not what it is now.

Wins were scarce. Points were scarce, for that matter. Not exactly what Mattos was used to at his old post, Stagg High in Stockton. So Mattos commenced to turning the program around. His goals that first year were simple: "Not to finish in last place. We didn't, by one game."

Since that first season, the CSUS football program has done an about-face and vaulted itself way up high in the NCAA Division II rankings. Imagine, Mattos' first-year goal was to finish out of the cellar. Now in his 10th year as Hornet head coach, Mattos and his Hornets will attempt to do what no Western Football Conference team has ever done: Successfully defend its WFC championship.

"No team has repeated," Mattos noted.

Though the Hornets lost several players to graduation—among them the entire defensive secondary, and seven players to the NFL—Mattos likes his team's chances.

"Over the last four years, we've become one of the best Division II teams in the country," Mattos states proudly. "The program is at the point where we're always going to be a good football team."

The Hornets will have the opportunity to find out just how well the 1987 season will go Saturday, when they travel to Stockton to face the Division I University of the Pacific Tigers (at Pacific Memorial Stadium, 6:30 p.m. kickoff). UOP opened its season last Saturday at Cal-Berkeley, receiving a 42-0 thrashing.

"Our schedule is tougher than most Division II schedules, right up there with Portland," said Mattos, whose team is the pre-season favorite to repeat as WFC champs, a situation that suits Mattos just fine.

"I like being favored, personally. We're getting more and more respect the last two years."

When a team averages more than 30 points and 400 yards per game, it's then easy to understand why. To roll up 400-plus yards a game means ball control and time consumption, two keys to Saturday's opener at UOP. The Tigers certainly have the same idea in mind. Head Coach Bob Cope employs the wishbone offense. That means running, running, and more running. Teams that run and run chew up the clock.

"The key is we have to move the ball," Mattos explained. "Do the same in reversal, keep our defense off the field."

Despite last year's 31-7 loss to UOP, Mattos felt the defense "did a pretty good job of shutting down their 'bone.'" What helped ruin the Hor-

Please see PREVIEW, page 22

Athletics, ASI sign seven-year contract

Todd Eberle
Editorial Staff

The contract between Associated Students Inc., and the CSUS athletics department, an issue of great debate and controversy for more than nine months, has been resolved with both sides reaching a compromise.

The contract, announced Aug. 25, allocates approximately \$258,000 annually to athletics for the next seven years, or \$5.72 per student of the \$13 student activity fee increase approved after a February 1986 student vote. The increase brought the student activity fee to \$26, but controversy arose in December 1986 when another vote was taken, repealing the increase. That vote was not recognized by CSUS President Donald Gerth.

The \$5.72 per student allocation is a reduction from the \$7.25 received last semester by athletics. The original figure would have yielded athletics \$327,000 annually. The difference of \$1.53 per student is to be redistributed by ASI to other areas of need, said ASI President Kevin Mencarelli.

"This is a compromise which student leaders feel equitably distributes the student fee over the

full range of student activities," Gerth said. "I am very pleased that an agreement has been reached."

"I think that the contract is a very reasonable, equitable kind of settlement," echoed CSUS Athletic Director Cal Boyes. "It gives us an acceptable level of funding from ASI."

As a result of the contract, CSUS students with current student body cards are granted free admission to all home athletic events. While this does not include tournament or post-season events, the student body is guaranteed 50 percent of the total seating capacity of all regular home games on a first-come, first-served basis.

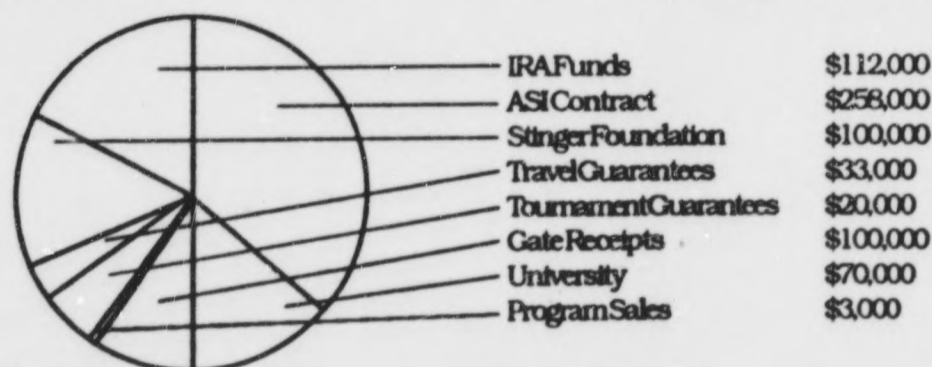
Should any even face the possibility of a sell out, tickets will be distributed in advance at the South Gym ticket window. Information about this procedure can be found in five advertisements to be placed in *The Hornet* during the fall semester, according to the contract.

"The students are funding athletics to a reasonable level," said Boyes. "It's appropriate that the students be admitted without charge. That makes a good partnership between us."

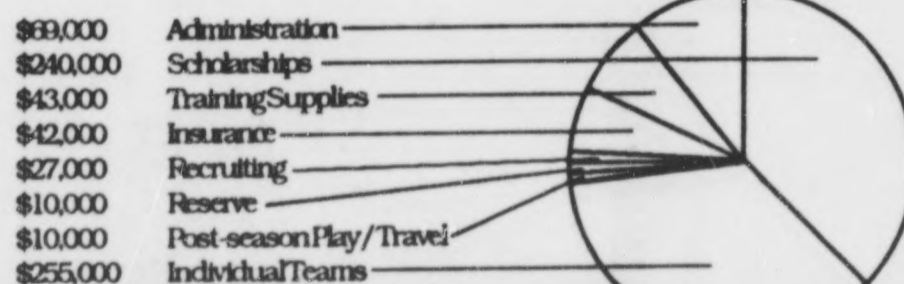
Of the \$258,000 athletics will receive for


Please see CONTRACT, page 28

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A.D. Boyes stablizes growing athletics

Todd Eberle
Editorial Staff

The beginning of any academic year is busy for all faculty and instructors, but for Cal Boyes it is more hectic than most.

Boyes was the university's choice to serve as interim athletic director after Tom Pucci left CSUS last spring for South Carolina, and he has wasted little time in taking over.

When Pucci resigned, he left the university with more than just a vacancy in the athletic director's office. He had made Hornet sports stronger than the day he arrived, but a fee increase controversy, a coaching disaster and a series of unfulfilled promises had given CSUS athletics a credibility gap with the press, student body and community.

But this challenge is nothing new to Boyes, who has been interim athletic director twice before in his 31 years at CSUS. In his first stint in 1968, Boyes eased tension between the athletics and P.E. departments while settling some eligibility problems. When there was trouble between athletics and university administration in 1970-71, he was again asked to step in as director.

With that in mind, Boyes was probably the right man for the job as CSUS searches for a director to lead the program into the 1990s. As a P.E. instructor and baseball and football coach for many years, he commands the respect of all. But then again, he has always been a leader.

Boyes, 58, came to Sacramento State College in 1956 after graduating from Whitman College in Walla

Walla, Wash., and became football backfield coach for 12 years and assistant baseball coach. He earned his doctorate from the University of the Pacific in 1965, and was named commander of the Coast Guard reserve port security training unit in Sacramento that same year.

After taking over as head baseball coach in 1960, Boyes led the Hornets to Far Western Conference championships in 11 of his 17 years and accumulated more than 340 victories. Some of his coaching highlights include Sacramento State's second place finish in the NAIA baseball championship game in 1961, the Division II West Regional championship in 1964, and second place finish in the 1974 Division II West Regional championship game to the eventual national champions.

Even though Hornet teams are now stronger than ever, Boyes has his work cut out for him. But, as the instructor he is, he has his schedule, and he is already ahead of it.

"Our first goal is to stabilize the funding base for athletics so we know from year to year how much money we have to run the program," Boyes said. The biggest obstacle of that goal has now been removed with the approval of the 7-year ASI athletics contract.

"We needed to settle the controversy between ASI and athletics in a reasonable manner," he explained. "There were elements that wanted to give athletics more and some that didn't want to give any. I think they've struck a reasonable balance so all areas were considered."

Another of Boyes' goals is to better



Mary Schell/The Hornet

Cal Boyes has added instant stability to the growing program

promote CSUS athletics. "We need to improve the image of athletics on campus and in the community," he said. "We've had some adverse publicity with the fee increase and basketball situation."

"We want to let the public know that those (problems) are behind us now and that we're on our plan to upgrade athletics and are all pulling together to do that."

Boyes also sees the need to establish conference affiliation, a luxury that the Hornets lost when the Far Western Conference frowned on CSUS' decision to offer athletic scholarships.

"We're quite happy with the West-

ern Football Conference," Boyes said, "but that is only for football. We would like to work out something similar for our other sports."

Joining a league, as Boyes sees it, would give more scheduling stability and provide teams of similar ability. Having a conference championship to shoot for would also give teams more incentive and possibly provide CSUS with entrance into NCAA tournaments. At this time, several schools like CSU Northridge and Cal Poly, San Luis Obispo have expressed interest in starting a conference with CSUS, Division I in all sports with the exception of football.

To establish a solid Division I program, Boyes realizes that he must first have a solid Division II program. While CSUS athletics are on the rise, there are still areas that need improvement, not the least of which include the outdated facilities.

The task before him may seem somewhat overwhelming, but Boyes keeps it in perspective. It has cut his teaching load down to one class, although he still plans to continue his two graduate classes. But in the meantime, he plans on taking one step at a time.

After all, that's how he did it before.

New, young players key to soccer squad

Wayde E. Winsley
Staff Writer

Dave Linenberger, CSUS's soccer coach, is still optimistic about his team's chances to improve last year's 3-15-3 record after the Hornets dropped their season opener against Santa Clara, Sept. 1.

After battling the Broncos in a scoreless deadlock for more than 105 minutes, the Hornets fell to the Division I team, 3-0, during the second period of overtime in front of about 200 fans.

CSUS found themselves on the defensive throughout most of the contest, attempting only ten shots at their opponent's goal.

"The big thing was that our attack was off and we weren't able to keep the ball and keep it off our defense," Linenberger said. "That's been one of our strong points through the pre-season; our attack and being able to get forward and score goals. We were defending too much of the game."

The Hornets were impressive during pre-season play, defeating two international teams, placing third in two indoor tournaments and beating

CSU Chico, who advanced to the NCAA Division II West Regionals last year.

"We're a better team that what we showed (against Santa Clara)," The second-year coach said. I don't think that Santa Clara deserved to win 3-0. We didn't deserve to win, but I do think we deserved at least a 0-0 tie. We fought very well, our effort was good, we played with plenty of heart and plenty of work. We just didn't play intelligently," he added.

The Bronco's offense put a lot of pressure on sophomore goalkeeper Andy Dooher. Although this is his first year in the starting position, Linenberger feels he handled the job well.

"Our goalkeeper played one of the best games that I've ever seen a goalkeeper play," he said. Andy made a lot of good saves including a penalty kick. You would expect a kicker to make a penalty kick nine out of 10 times, and the kick wasn't a badly placed shot. He also came up with a couple of other point blank saves, too," Linenberger said.

Freshman Tracy Day, a major addition to the Hornet's offense, was in-

jured early in the second half. Day, a sweeper from Gilroy, has been one of the team's big goal scorers during pre-season play. According to Linenberger, Day will be out of action and it is doubtful he'll play against rival UC Davis tonight at 7 p.m. in Hornet Stadium.

According to Linenberger, the Hornets will be ready for the Aggies, having scouted one of their matches last week for changes or key players to watch. The Aggies have lost seven starters from last year's squad and Linenberger doesn't expect them to be as strong this year.

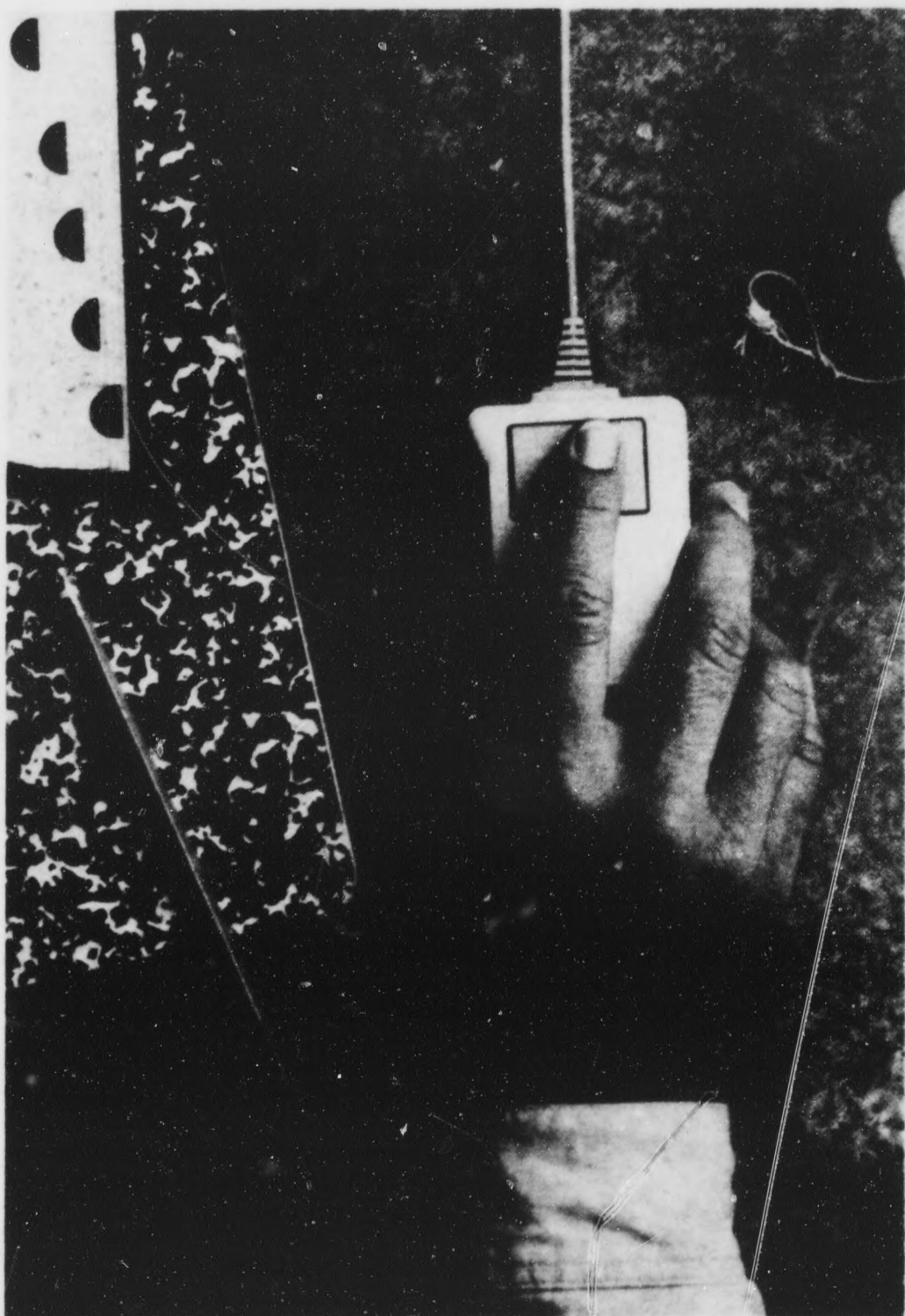
The Hornets are also composed of many new faces. Eight players were first-time starters against Santa Clara including Dave Morris, a transfer who was named Ohlone Junior College's Athlete of the year. Returning are seniors Mike Lemm, the 1986 defense MVP; Norwegian midfielder Henning Dahl and forward Tim Gaither, the 1986 rookie of the year.

Seniors Ron Preble and Steve Corpening will also add to the Hornets attack this year.



Goalie Andy Dooher is a key to Coach Dave Linenberger and the Hornet soccer team.

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The Hornet The Hornet The Hornet The Hornet The Hornet

Preview

Continued from page 18

nets' season opener a year ago was turnovers, six of them total. "Turnovers is an area we hope to improve in," Mattos noted.

In facing the wishbone, the defense has to center around the quarterback, who has several options to go with on every play: He can fake the pitch-out and run himself, he can pitch-out, he can throw. Or, he can give the ball to the fullback and let him ram it through the middle. There's the key, according to Mattos.

"We must take the dive away, take the fullback out of the picture," Mattos stressed. "If the fullback is going crazy, you've got problems."

If you can successfully do this, the pressure is again on the quarterback, which is just what Mattos is looking for.

"If I have a choice of the quarterback running over the tailback, I'll take the quarterback and make him pay the price."

That could help the Hornets, since Pacific has graduated last year's signal-caller, Hue Jackson, as well as fullback Tim Richardson and tailback James Mackey.

"They're (UOP) a lot like we are, young and inexperienced," Mattos said.

As Mattos points out, "Not only our jerseys are green."

The Hornets lost their entire second-

dary, but some late summer recruiting has given new hope.

Seniors Andre Giles (6-foot-1, 180 pounds) and Jamie Berry (6-3, 205) are the only returnees. But now they've got some company. Newcomers to the secondary include juniors John Russell (5-11, 172), James Richards (5-10, 175), Mark Williams (5-9, 175), Christopher Barr (6-1, 205), and Keith Waters (6-2, 180), and red-shirt freshman Tim Brown (5-11, 185).

The receiving corps is also a question mark. Lin Klinkhammer (85 catches in two years) is gone, but Mattos is high on senior Mark Young (6-0, 189).

At the skill positions, the main man will be junior Don Hair (5-9, 175), who has rolled up 1,750 yards rushing in his first two years. Hair gained 1,097 yards as a freshman, and would have gained more than 1,000 last year, but was slowed by injuries. But he's healthy again.

Graduated, and now an Oakland-Los Angeles-Irwindale Raider, is Rob Harrison, who rushed for a CSUS record 1,334 yards last season. Tough shoes to fill indeed, but Mattos may have found a replacement in senior Chris Cavote (6-1, 224).

"He's a good inside runner, a good blocker," Mattos said of Cavote.

Freshman Steve Buccellato (5-9, 175) and junior Robert Ellis (5-8, 165) are also vying for running time.

"We're going to be a little more run-oriented than last year," Mattos said. "We'll run a two tailback offense

some of the time in certain situations."

Both lines are improved and deep as a group, Mattos notes, but missing is graduated John Gesek, who now blocks for Harrison, Marcus Allen, and maybe even Bo Jackson, as a tackle for the Raiders.

This year's lines are once again big, but not quite as big as Hornet lines of recent years. Losing a guy like Gesek doesn't help any. But Mattos is confident with this year's crop.

"We've got seven or eight guys just a notch below (Gesek), maybe not NFL linemen, but good college football linemen," Mattos said. "This year, we're smaller and quicker on the line."

Seniors Bill Eaton (6-4, 280), Ron LaDage (6-4, 290), and Dan Fuller (6-4, 255), are all back. (Smaller?). New offensive linemen are juniors Jerry McMahon (6-4, 285), Byron Davis (6-3, 267), Jim Ghilardi (6-2, 230), and Curt McFarland (6-3, 255).

The quarterbacks are sophomore Drew Wyant (6-1, 188) and senior Angelo Oliva (6-2, 195).

Defensively, the top linemen include 30-year-old junior Ken Stinnett (6-4, 265), and seniors Jim Redden (6-5, 240) and Randy Rains (6-4, 235).

"The defense has improved the last two years," said Mattos. "The offense can win about six games a season. Defense wins championships."

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Hair

Continued from page 18

That means gaining 100 yards in a game, catching a few passes, scoring touchdowns, returning kickoffs and punts.

Other colleges wanted him—CSUS got him. A prize local catch indeed. In 1985, Hair rushed for a CSUS freshman record 1,097 yards, despite never getting the ball more than 22 times a game. He gained 100 yards or better in six games, and his 6.8 yards per carry was best among the top 15 rushers in the nation. He scored 11 touchdowns, and had two three-touchdown games. He also caught 25 passes for 232 yards.

Last season, Hair rushed for 653 yards on 123 carries, a 5.3 average, caught 20 passes for 212 yards, and scored seven touchdowns. Twice he was named Hornet Player of the Week. Had he not missed two full games and portions of two others with a knee injury, Hair would have probably gained 1,000 yards again.

He rushed for 89 yards and two touchdowns against California Lutheran, and set a school record with 324 all-purpose yards against Portland State. Hair gained 133 yards against CSU Northridge, and 118 against Southern Utah.

Someday, when Hair is a father, he will have loads of war stories to tell his children. But you can bet he won't talk about his own accomplishments. No, Hair, in his soft-spoken, gentlemanly manner, will probably talk about CSUS's drive toward an NCAA Division II national championship. It seems Hair will do anything the Hornets ask. The 5-foot-9, 175-pounder will be remembered by teammates as one of the most giving members of his team.

All he will say about himself is that he wants

to be "the best I can, give my 100 percent." You kidding? Hair gives 200 percent. If all athletes were like Hair, coaches would never have to pound their hearts and scream, "You gotta' have it here."

Hair is the type of guy you always want on your side. He'll do anything to make things better for those around him. At this time of year, that means Hornet teammates.

When asked what he thinks is the team's chance of defending its Western Football Conference championship he said, "We have the team that's capable. We've got to do all the things we learned in summer camp and apply it to our game. I feel real good about the team. We've got some good talent."

On the possibility of winning a national championship Hair comments, "That would be great for Sac State and Sacramento. It's up to us. We know it's going to take work."

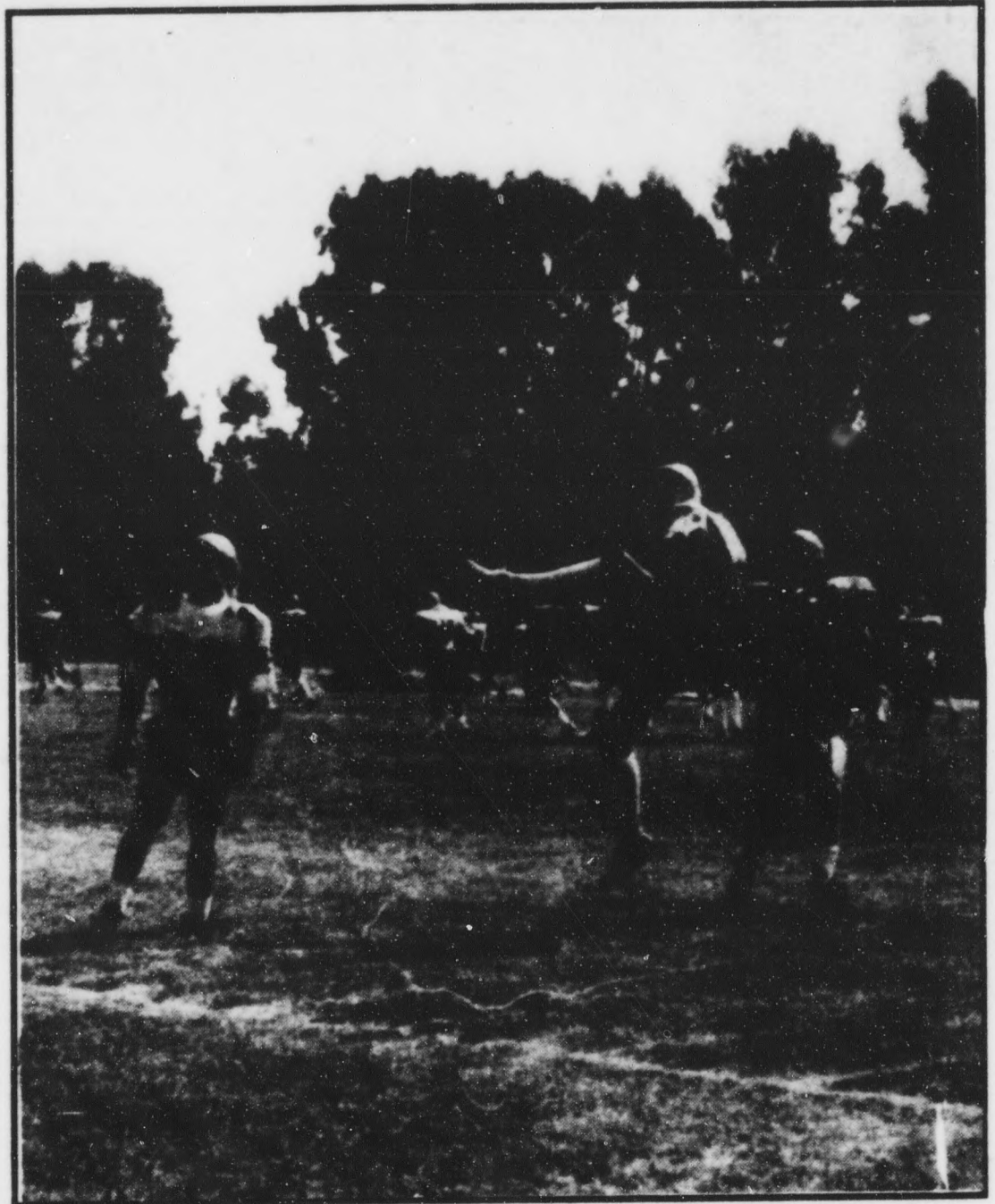
Hair said he never sets goals to break records. "I just go out and play. If it does happen, than it happens; if it doesn't, it doesn't."

"We're not USC, where (runners) get the ball 20 or 30 times (a game). I'm the type of back where I can catch passes, too. I'll play anywhere they need me, just as long as it will help the team, he said."

Hair hopes to someday play for the NFL. "If the opportunity comes,," he said "If not, I still have my education." Hair is a social science major.

On his decision to attend CSUS rather than seek the prestige that a Division I school could offer, he said, "I wouldn't change it. I'm a Hornet till I die."

'Nuff said. Stay tuned for further Hair-raising stories as the season gets under way Saturday in Stockton against UOP. If you want to talk about Hair, talk to someone else. But if you want to talk team play, Hair's the man to see.



The Hornets are eager to kick off the season against the UOP Tigers Saturday, Sept. 12.

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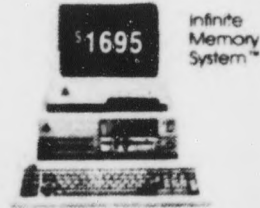
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SCORECARD

Season Opener

The CSUS Football team opens its season against the University of the Pacific Tigers in Stockton Saturday, Sept. 12, at 6:30 p.m.

Hornet Invitational

The Hornet cross country team will play host to the Hornet Invitational at Sierra College Saturday, Sept. 12, at 9 a.m.

Spiker Stand

The CSUS volleyball team will compete against BYU-Hawaii at CSUS on Wednesday, Sept. 9, at 7:30 p.m. On Thursday, Sept. 10, the Hornets will face Ohio State in Hornet Gym at 7:30 p.m.

The team is also entered in the Western Invitational Volleyball Tournament in Davis Friday, Sept. 11, through Saturday, Sept. 12, with times by announcement.

The Hornets will also play CSU Northridge on Monday, Sept. 14, at 1 p.m. and UN Reno on Tuesday, Sept. 15, at 7:30 p.m. Both games are in Hornet Gym.

Crable retires as IM Director

Cami Roumage
Staff Writer

Former Intramural Director Lloyd Crable, who has worked at CSUS since 1973, retired this past summer effective as of July 1st.

Crable achieved a great deal of success by expanding the growth of the program for students to participate on campus. The program currently serves one-third of the campus participant level with intramural and recreational sports.

When Crable began the program,

Snow Skiers Meeting

The CSUS Ski Club will hold its first meeting Thursday, Sept. 10, at 7 p.m. in the Redwood Room, 1st floor University Union.

Water Skiers Meeting

The CSUS Water Ski Club will hold a meeting every Thursday beginning Sept. 10 at 8 p.m. on the 3rd floor in the University Union. For more information call Cindi or Jeff at 985-7239.

there were nearly 1,000 students involved in two or three major intramural sports. Since that time, it has evolved into seven major intramural sports, as well as recreational sports and sports clubs.

The new position of Intramural Director is now becoming part of the Student Activities program, and will be considered as Intramural Sports Coordinator. Applications are currently being reviewed. However, as of now the position has not yet been filled.



Defense is a key to the Hornet volleyball team's success.

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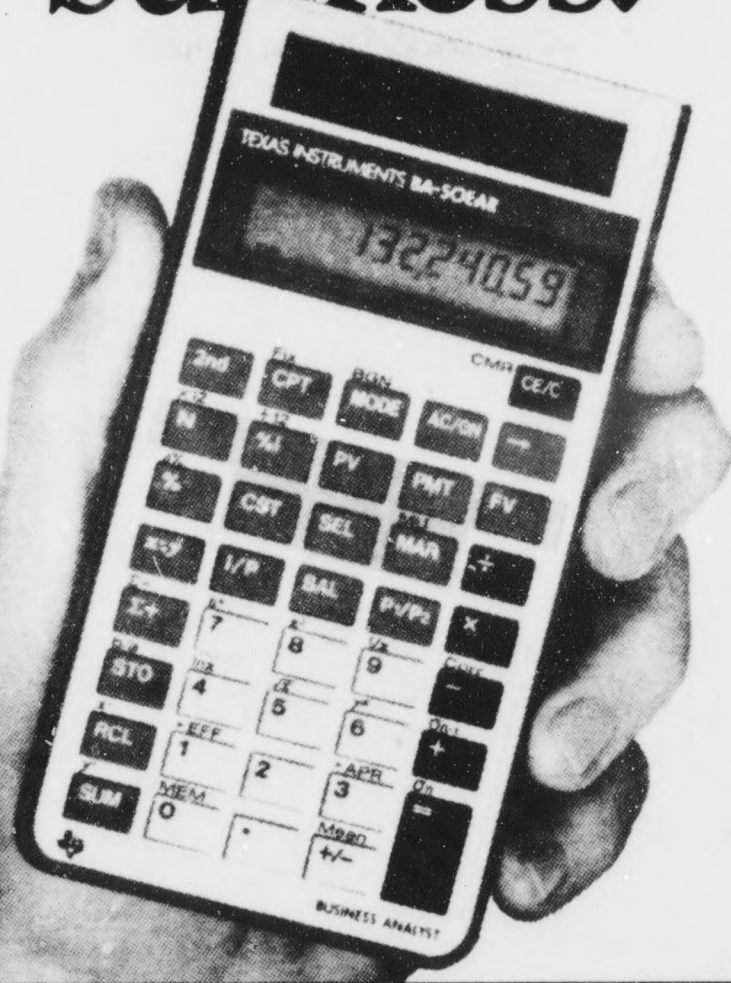
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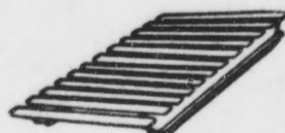
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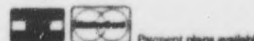
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Contract

Continued from page 18

The contract between Associated Students Inc., and the CSUS athletics department, an issue of great debate and controversy for more than nine months, has been resolved with both sides reaching a compromise.

The contract, announced Aug. 25, allocates approximately \$258,000 annually to athletics for the next seven years, or \$5.72 per student of the \$13 student activity fee increase approved after a February 1986 student vote. The increase brought the student activity fee to \$26, but controversy arose in December 1986 when another vote was taken, repealing the increase. That vote was not recognized by CSUS President Donald Gerth.

The \$5.72 per student allocation is a reduction from the \$7.25 received last semester by athletics. The original

figure would have yielded athletics \$327,000 annually. The difference of \$1.53 per student is to be redistributed by ASI to other areas of need, said ASI President Kevin Mencarelli.

"This is a compromise which student leaders feel equitably distributes the student fee over the full range of student activities," Gerth said. "I am very pleased that an agreement has been reached."

"I think that the contract is a very reasonable, equitable kind of settlement," echoed CSUS Athletic Direc-

tor Cal Boyes. "It gives us an acceptable level of funding from ASI."

As a result of the contract, CSUS students with current student body cards are granted free admission to all home athletic events. While this does not include tournament or post-season events, the student body is guaranteed 50 percent of the total seating capacity of all regular home games on a first-come, first-served basis.

Should any even face the possibility of a sell out, tickets will be distributed in advance at the South Gym ticket window. Information about this procedure can be found in five advertisements to be placed in *The Hornet* during the fall semester, according to the contract.

"The students are funding athletics to a reasonable level," said Boyes. "It's appropriate that the students be admitted without charge. That makes a good partnership between us."

Of the \$258,000 athletics will receive for 1987-88, they will spend \$140,000 for scholarships; \$100,000 for insurance, uniforms, supplies and travel; and \$18,000 for spirit leaders, tutoring and post-season travel.

Another stipulation of the contract is that each of the three major women's sports (volleyball, basketball and softball) receive a minimum of \$20,000 annually for scholarships.

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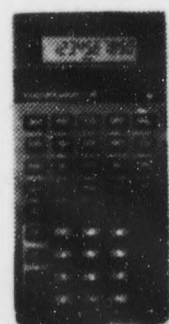
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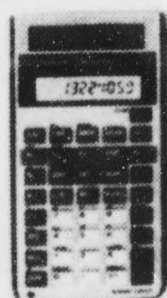
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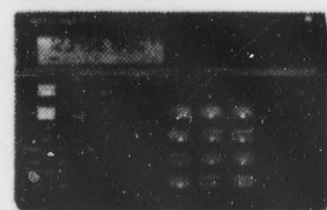
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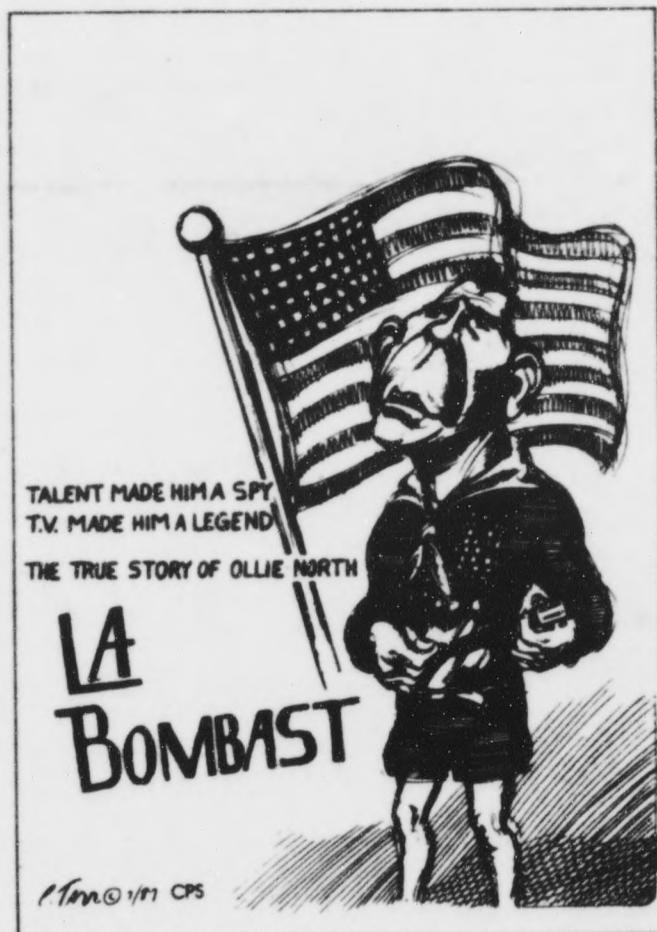
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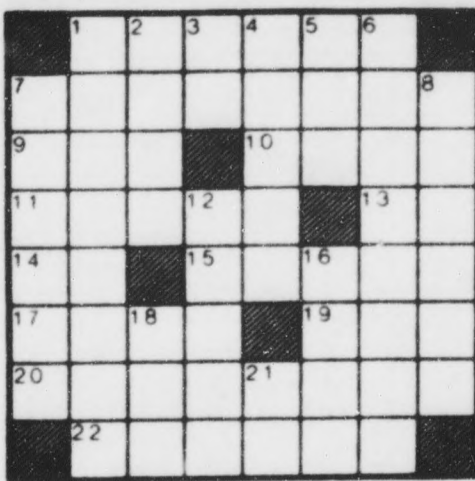
One-Minute Crossword

ACROSS

- 1 Aspects
7 More Stephen King-esque
9 Line of fashion?
10 Auditor's desire
11 Words to the audience
13 " — Cage aux Folles"
14 Circumference + diameter
15 Emulate Liz Taylor?
17 Cartoon lightbulb
19 Bar need
20 CBS, NBC, ABC, and PBS
22 Ointments

DOWN

- 1 Holds sway
2 Half, in combinations



- 3 Poet Housman
4 Buying binge, e.g.
5 "Old MacDonald's Farm" finale
6 Magnum, et al.
7 Singer/songwriter
8 Dramatist Charles and kin
12 The talk of the South?
16 Telegram
18 Timetable abbr.
21 Egg prefix



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Hornet

Continued from page 6

Assistant Entertainment Editor Christopher Noxon believes his job is "a great opportunity to have a real good time with a bunch of wacky, nutty individuals." The journalism major is introducing a new personality to the pages of *The*

Hornet — the Groove Hound. "He's a multi-purpose entertainment mascot guru. *Hornet* readers should watch for him. He's a real swinging hipster. Kinda like a cool Spuds McKenzie."

Hornet newcomer Craig S. Lomax is the photo editor this semester. Lomax, a business major, is

looking forward to creating a paper that is more photographically oriented.

"I am looking forward to doing more photo essays, and hopefully winning some photography awards," Lomax says. He also extended thanks to Ray Pfand, last semester's photo editor, for his help in putting together the first issue.

Business major Tracy Brazil is returning as advertising manager. Brazil wants to encourage other business students to come and work in the advertising department. "It's a good way for students to get advertising experience while still in school."

Anyone interested in working at *The Hornet* this semester should come by the office (located across the street from the University Union in trailer T-KK) and pick up an application.

Summer

Continued from page 5
1986 election.

On Aug. 20, Gerth wrote to ASI President Kevin Mencarelli saying he was "pleased to approve the ASI budget...and congratulate you and your colleagues for preparing an excellent expenditure plan for the forthcoming year."

That same day, a draft of the proposed new bylaws for ASI was completed. These bylaws, according to ASI representatives, bring ASI, as a corporation, into compliance with California Corporate Codes.

Eight days later, Gerth wrote to Chancellor Reynolds telling her that "the campus-wide student leadership" had succeeded in "changing the

situation and becoming in compliance...I recommend to you that suspension or withdrawal of recognition not be considered at this time."

Senate Chairman John Kelly said "He[Gerth] was kind enough to notify us beforehand and give us a chance," referring to a July 2 meeting in which Gerth notified them of his plans and accepted their proposal for an Aug. 31 deadline."

But another senator, Quan Le, was unhappy about the administration's actions.

"I am very unhappy with the budget...I think the budget was written by the pro-administration [senators]...I didn't want to vote for it, but I had to, because the administration faced me with an unfair choice: I

either vote for something I didn't like or ASI got shut down."

He added, "I feel I have not fulfilled my duty as a student representative."

In other summer action, the senate: —procured a loan of \$714,000 from the Bank of Alex Brown for the construction of a new Child Care Center. Ground was broken on June 16 and ASI officers anticipate that the building will be open by Feb. 1, 1988.

—asked Carl Perry, crime prevention officer, to collect estimates on the cost of establishing a "blue phone" system on campus. The blue phone is an emergency phone placed on the campus grounds from which students may directly dial the police. \$4,000 was allocated in the new budget for this system.

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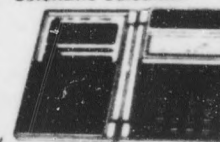
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Adventures of an exchange student in Germany

Nita Fryer
Hornet Foreign Correspondent

The sun sets on a warm summer night. From my park bench I observe families passing by on three-speeds, young couples holding hands, wooden boats being propelled by men with long poles along the Neckar River against a backdrop of dwellings that have stood for hundreds of years. I think to myself, this sight inspired many 18th century philosophers and poets who attended the University of Tübingen in Southern Germany.

Heaven? Not quite. I am only a journalism student from Sacramento State who took advantage of the International Program offered by the California State University. I am learning to speak German at the 500-year-old University of Tübingen and will be reporting to (ital.)The Hornet about student life in Germany.

Why Germany? Well it certainly wasn't the rainy weather that brought me here. But where else could I travel down an autobahn in a Porsche going 110 mph or visit five countries in one day? Of course there are people to meet, foods to be tasted, castles to visit and a language to learn.

There are many reasons to study abroad. Some of the students here from California, for example, came here on an Alex Haley quest to discover their family roots. One student came to study percussion at the music institute. Most of us, however, just wanted to experience a foreign culture.

We certainly aren't being disappointed. Being a foreign student can be quite an experience. I am discovering that keeping a sense of humor is very important. It is not easy being the "stupid foreigner" who can't even read a simple menu. Ordering food is quite an ordeal. I always seem to forget my dictionary when I order food. I then blindly order garlic pizza, kidney pie or soup with raviolis floating in it.

Eating "normal" food isn't so easy either. Last week I was eating wurst, bread and French fries at a restaurant. Looking around, I found that people were eating fries covered in mayonnaise with little plastic forks and wurst with their fingers. Culture. What do I do when a German friend tells me that the white mold on the cheese we are eating is the "most expensive part?" I eat mold and laugh.



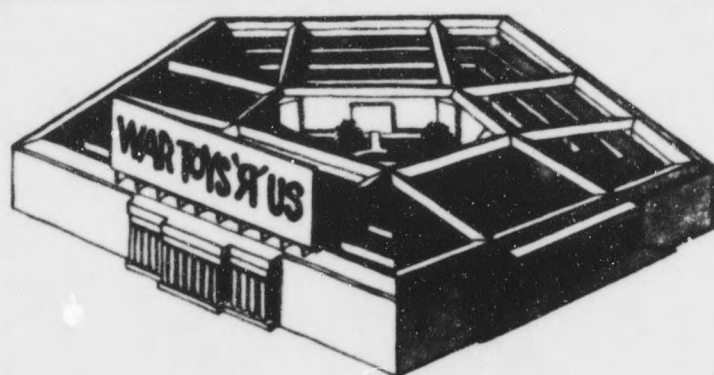
Becoming a foreign student is quite easy. The International Program was established in 1963 by the California State University. I.P. offers CSU students the opportunity to study for a year in one of 16 countries. Many of the countries offer programs in a specific field such as international business or communications.

A few countries also have a two year language requirement. Fortunately they also have programs for people with no language experience who do not have a specific field. Other attractions include available financial aid and transferable units.

More information can be obtained in the International Center

located on the second floor of the administration building. For those who are interested, try to apply by December because trying to get professors to write recommendations during finals is a hassle.

It is dark now and I must leave my bench to meet my new German friends in the (italic) Marktplatz. We will sit at an outdoor cafe sipping half liter glasses of Weizenbier and listen to a young musician playing the blues on a saxophone. Perhaps laughing children will chase pigeons over the cobblestone square. And then the bells will ring from the medieval church marking the end of another day. So ist ins Leben!



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Leave message 486-2543

KEYSTROKES

Resumes as low as \$12.00
Highlight your best assets & abilities
2330 Alhambra Bl., Ste 100

451-4291

KEYSTROKES

As low as \$1.95 per page
Experienced word processing
of term papers and theses. Resumes.
2330 Alhambra Bl., Ste 100

451-4291

Twin mattress/box spring/frame —
NEW SERTA. Asking \$250.00 Call
362-8675 evenings.

Typewriter, Smith-Corona portable
electric. 12-inch carriage, elite type,
clean condition. Typed papers im-
prove grades. \$115. Phone 448-3707

Mobile home for sale. Double wide, 2
bath, 2 bedroom, fireplace & much
more. Located in family park - South
area. Asking 30K Call 624-4651

CHILD CARE

Someone to care for our 2-year-old
every Tuesday and Thursday after-
noon 12-4:30. We live close to CSUS
(not walking distance) \$20 weekly.
Call 451-8694 between 9 and 9 (Also
needed: a second person for 4:30-
8:15 T Th.)

Mother's Help. Near CSUS off Wis-
semann off Folsom. 7 a.m. to 9 a.m.
General housekeeping, dishes, laun-
dry and before school care of 7 year
old girl. \$4.50/hour. 446-4614

Babysitter. Near CSUS off Folsom at
Wissemann. After school care for 7
year old girl starting at 3 p.m. Two to
four hours per day, Monday through
Friday. Flexible. Approximately 15
hours per week. \$3.35/hour. 446-
4614

HELP WANTED

"HIRING! Government jobs — your
area. \$15,000 - \$68,000. Call (602)
838-8885 Ext. 4080"

WANTED : A FEW GOOD MEN

To be in the First Annual
CSUS Men on Campus
Calendar. If you are
interested call
Changing Images
362-3857, Frances

Microwave Oven Rentals

3 months to \$27

Refrigerator Rentals

(Compact & Portable)
3 months for \$18

Ideal for dorms, frat houses,
sororities, apartments, offices,
boarding houses

SPECIAL LOW STUDENT RATES

FREE DELIVERY, PICK-UP
FOR INFORMATION CALL
Appliance Rentals
(916)456-0707

Do you love Christmas? Now hiring
area demonstrators. Absolutely no
cash investment. FREE \$300 sample
kit, FREE training & supplies. Excel-
lent pay. Call 677-0413

Childcare needed in our home for our
2 year old son from 2 p.m. till 4 or 5
p.m. 4 days a week. Ref. req. \$5.00/hr.
736-1610. Great Job!

Area sales person for long distance
telephone service. PT or FT. Several
Locations available. Will train. Call
John 916/725-2500 for appt.

I need a tutor for Finance Manage-
ment 133 on Tuesdays & Thursdays.
Rate negotiable. Ask for Marilyn
648-9896

PERSONALS

Mike Fitzgerald: You always say,
"Burn 'em if you've got 'em," so we
were wondering — have you got 'em?
And if you have, why are you holding
out on us? We deserve better than this.
Give it up you dirty dog!

Happy Birthday, Todd. We still want
your bod. Let's roll in the sod and
straighten your rod. Lusting for your
touch, The Sweaty Bettys

To London: So what do you think —
are we ready for democracy? I miss
you. Agnes

To K. Marx: Worms can wiggle, And
hamsters can run, But snow leopards
definitely Have more fun. Love,
Gene Simmons

Timmy Tim — Waxing Nostalgic
and missing you terribly — Vicki Vic

To Tim DeVroede: Come see us soon,
and don't forget your banana! We
miss you. Love, The Benders

LYLE PIUS and CAROL ANN
On this, my day of celebration, I
thank you for making it worth the
while. Love, Todd James

Timitus — Quaint and curiously, you
just don't let a phone ring — Vidi-
cides

LJB — Thanks, you're great! T

Steve C., Thanks for all the help with
moving and the graphic. I still want to
use "Reagan Bran" soon. U R 2 cool!

Alec: So are we gonna party this Fri-
day, or what? Don't stand me up
again, Stud! Beverly

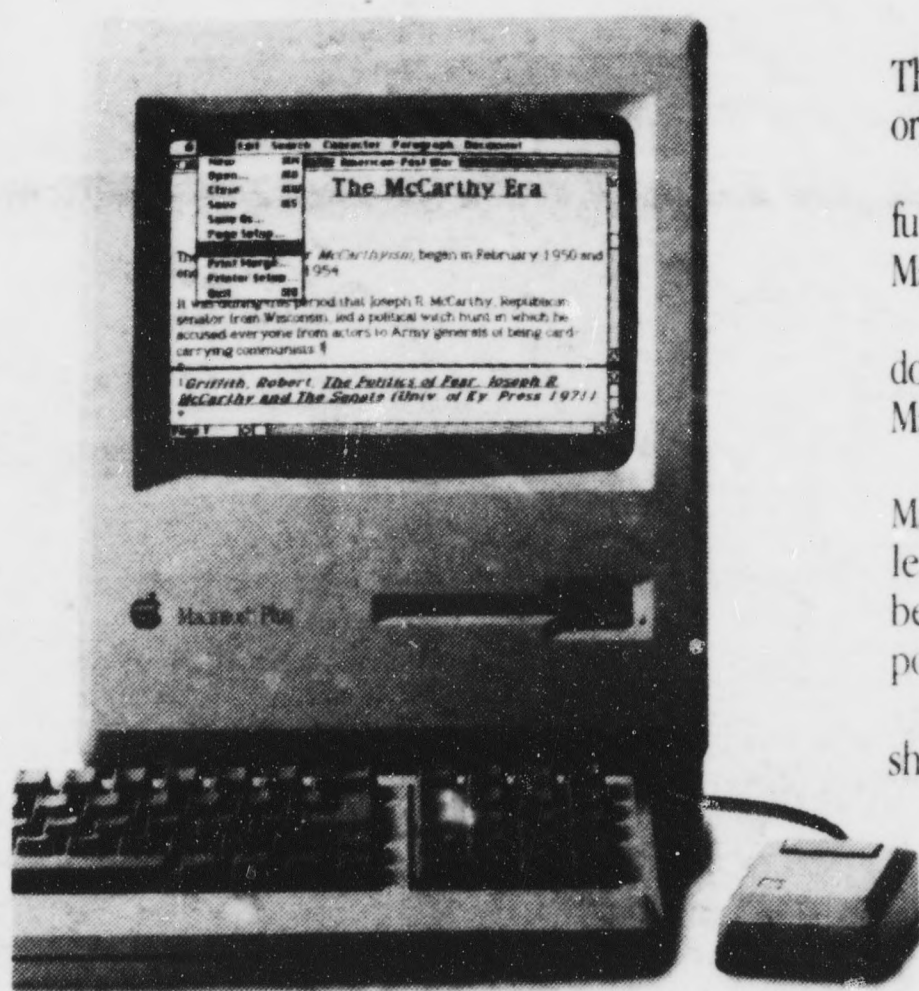
ACTIVISTS — Environmental
Lobby Group needs your political
commitment to do legislative re-
search and we also need outreach
personnel on our phones to update
membes. Call 443-5422 between 12-
4 p.m.

\$40 FREE Christmas merchandise —
your choice — plus much more just
for hostessing a party! 677-0413 for
additional information.

— MUSICIAN WANTED —
Cafe-style atmosphere.
Accordian, harmonica, small piano,
etc.
Contact Princeton Desserts Plus at
424-6151

HORNET CLASSIFIEDS—278-6599

We knew you'd be back.



We knew you couldn't stay away.
That you spent all summer thinking about
organic chemistry and Kafka.

That's why we're stocked up with a
full selection of all members of the Apple
Macintosh™ personal computer family.

Because whatever you're going to be
doing in school this year, there's a
Macintosh that can help you do it better.

From the Macintosh Plus to the
Macintosh SE, students everywhere have
learned that working smarter and doing
better in school can be as easy as
pointing and clicking.

And one of our people will be happy to
show you the Macintosh system that's best
suited to your needs and budget.

So welcome back.
It's been a long,
lonely summer.



HORNET
FOUNDATION

COMPUTER STORE

Hours: Monday through Thursday, 9 a.m. to 6 p.m.
Friday, 9 a.m. to 4:30 p.m.

Location: in the University Union, next to the Coffee House.